

Job Opportunities, near and far

- ◆ Jobs for all ages, all regions. Check your options.
- ◆ There are plenty of jobs listed in this issue.

Would you like to be a billionaire?

- ◆ American Philanthropist Bill Gates speaks about what it takes to make it VERY big. Is that your dream? **P.4**

The best NZ children's books?

- ◆ The conclusion to this two part article showcases books that have been published in the past 9 years. **P.7**

Fiction Writing

You too can do it. See P2.



FICTION WEBINAR

- ◆ Reserve your seat. This is your chance to find out the facts on writing fiction. **P. 2**

Name Calling

- ◆ Where better to do it than in Parliament? And the Speaker has to judge what's fair. **P. 2**

Snowblind

- ◆ Any secrets you don't want your best friends to know? A great short story. **P.12**

How do successful authors write their fiction?

We shall find out!



Mark your calendar, diary or mobile whatsit, so you'll be sure to remember this date.

At 7pm on Tuesday 21 October we will conduct a live webinar.

Topic:
How successful authors write fiction – their way.

Duration:
About 40-50 minutes.

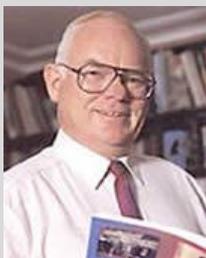
No entry fee.
Nothing to buy.
Nowhere to go.

You sit at home and join in via your computer, laptop or iPad.
Have a notebook and pen handy.
We will use GoToMeeting software.

I'm lining up some interesting fiction writers who will share what they know. I think you'll enjoy it.

I'll share more through the **Student Discussion Board** as the date gets closer. This advance notice is given so you don't end up with a double-booking that night.

* Yes, you may pass the word around to non-NZIBS students.



All novice fiction writers will get something out of this webinar.

I promise!

Brian Morris | Principal

Our NZIBS website

You can learn new skills and make a new career for yourself. **Please pass on our website URL to your friends.** Thanks. Brian Morris

Freelance Travel Writing & Photography:

http://nzibs.co.nz/?page_id=40

Journalism & Non-Fiction Writing

http://nzibs.co.nz/?page_id=38

Sports Journalism

http://nzibs.co.nz/?page_id=60

Creative Writing

http://nzibs.co.nz/?page_id=28

Romance Writing

http://nzibs.co.nz/?page_id=58

Mystery & Thriller Writing

http://nzibs.co.nz/?page_id=50

How to write poetry

http://nzibs.co.nz/?page_id=44

Writing Stories for Children

http://nzibs.co.nz/?page_id=83

Writing Short Stories

http://nzibs.co.nz/?page_id=79

Writing Your First Novel

http://nzibs.co.nz/?page_id=85

Internet Entrepreneur

http://nzibs.co.nz/?page_id=1726

Life Coaching

http://nzibs.co.nz/?page_id=46

Digital Photography Beginners

http://nzibs.co.nz/?page_id=30

Freelance Photography

http://nzibs.co.nz/?page_id=130

Proofreading and Book Editing

http://nzibs.co.nz/?page_id=56

Information on any course we provide is available by telephone:

Call this number: 0800 801994.

You already have one foot on the first rung of life's success ladder. Climb your way to the stars.

Talk to **Carol Morris** | Registrar.

Out of Order!

Parliamentary debates can be heated — but there are rules about what members can and can't say.

'Unbecoming' language, insults, and accusations of dishonesty are banned.

You'll note how ideas about 'unparliamentary language' have changed over time. Speaker decides what he/she will disallow.

This selection of 'unparliamentary language' is taken from the indexes of official *New Zealand Parliamentary Debates*.

1933

- Blow-fly minded
- Financial Frankenstein
- Shrewd old bird

1936

- Fungus farmer
- Pipsqueak
- Stonewalling

1943

- Members hated the sight of khaki
- Retardate worm

1946

- Clown of the House
- Idle vapourings of a diseased mind
- I would cut the honourable gentleman's throat if I had the chance
- Quasi-parsonical
- Skite

1949

- His brains could revolve inside a peanut shell for a thousand years without touching the sides
- Hoey
- Humbugs
- Hypnotised rabbits

1954

- Bluebird

1957

- Kind of animal that gnaws holes
- Trained seals

1959

- Kookaburra
- Member not fit to lick the shoes of the Prime Minister

1963

- He has the energy of a tired snail returning from a funeral
- Member is a vicious woman
- Sits on his behind

1966

- The Labour Party is dominated by an outside body
- Shut up yourself, you great ape
- Snotty nosed little boy
- You are a cheap little twerp
- Ridiculous mouse

1969

- Commo (term was allowed)
- Duck shoving
- Like a snail he leaves a slime trail behind him

1974

- Scuttles for his political funk hole (allowed)
- Soft-soaping (allowed)
- Could go down the Mount Eden sewer and come up cleaner than he went in

- Dreamed the bill up in the bath
- Greasy hands
- Grubby little man
- Intestinal fortitude
- Low style
- Mealy mouthed
- Slinking off to another part of the House
- Frustrated warlord

1977

- John Boy
- Silly old moo
- Racist
- Sober up

1980

- Ayatollah
- Ditch the bitch
- Fascist dictator
- Heil Zeig
- Marxist or neo-Marxist
- Member for Pretoria
- Merv the Swerve
- Papanui Parrot
- Quigley Wiggly
- The Arapawa Goat



A curious bet was made in one of the London clubs some years ago that will doubtless point to a moral. It was that a certain member could not, within two hours, on London Bridge, sell one hundred new guineas at a penny apiece. The man took his place on the bridge with a little tray on which he had the coins. He informed the passers-by that they were genuine gold coins.

He said the coins were from the Bank of England, and they could be had for a penny each. The cartmen and policemen laughed at him.

When the time had expired, such is human incredulity, that he had sold but two, which a maid-servant bought to amuse her two little charges.

— London Reader, July 11, 1885

Job Opportunities

[Reporter](#), The Press, Rangiora
Seeking a talented all-round reporter with loads of initiative. Closes 12 Oct.

[TV Listings Compiler-Checker](#), Fairfax Media, National
Work from anywhere compiling weekly TV listings. Closes 12 Oct.

[Journalist](#), Blenheim Sun
Chase and break great stories in the region. No closing date.

[Journalist](#), 4 Media, Auckland
The ideal candidate will be an experienced journalist or journalism graduate. Closes 10 Oct.

[Journalist](#), NZ Chinese Television, Auckland
Opportunity for a graduate willing to take the next step as a journalist. No closing date.

[Collections Assistant](#), Hamilton City Council
Photography skills desirable. No closing date.

[Graphic & Marketing Coordinator](#), Just Hockey & Cricket Express, Auckland
Must have sound knowledge of Adobe Creative Suite. No closing date.

[Video Journalist Internship](#), Key Media, Auckland
Assist with a 3-day video shoot. Learn on the job. No closing date.

[Content Writer and Coordinator](#), University of Auckland
Coordinate the production and delivery of all marketing and promotional material. Closes 10 Oct.

[Administrators](#), Parker Bridge, Auckland
Proofreading and editing experience would be an advantage. No closing date.

[Editor](#), NZ Law Journal, Wellington
Must be a legal practitioner or academic. Closes 8 Oct.

[Communications Advisor](#), St Peter's School, Hamilton
Write and produce quality publications, editorials, articles and communications. No closing date.

Talk to Your Tutor

Robert van de Voort

Wednesday 29th Oct 9am – 11am
Monday 3rd Nov 2.30pm – 4.30pm

Tina Shaw

Wednesday 29th Oct 3pm – 6pm

Dick Ward

Thursday 30th October 9am – 1pm
Tuesday 4th November 9am – 1pm

David Pardon

Thursday 30th October 1pm – 7pm

Phil Linklater

Friday 31 October 9am - 11am

Janice Marriott

Friday 31st October 1pm – 5pm

Bartha Hill

Wednesday 5th November 9am – 5pm

Brian Miller

Call the office to arrange a time.

Please phone **0508 428983** on the day and time listed and you will get through to your tutor directly.

Websites to explore

The Khan Academy

What once was only a handful of algebra lessons has now turned into a library of over 2,100 quality educational videos on various subjects including maths, physics, biology, test preparations and educational talks and interviews.
<https://www.khanacademy.org/>

Evernote

The only app you will ever need when it comes to taking notes. A note can be a piece of text, a webpage URL, a photo, a voice memo, or a handwritten ink note. Organise, annotate, edit, and search your own notes.
<https://evernote.com/>

MyPermissions collects links to the permission settings pages at major online services, letting you quickly review which sites have access to your personal information.
<http://mypermissions.org/>



What does it take to be successful on a truly huge scale?

From Graduates Club Newsletter #1083
by Bill Gates. Reproduced for educational purposes.

Mr Microsoft knows about business. Learn from him (and all the others he learned from). Take a peek inside the mind of billionaire Bill Gates.

"I've been an entrepreneur for a long time. Besides being fortunate to find success with several of the companies I founded, I've also had the privilege to work with and know some of the most extraordinary business people in the world.

"What are they like? What sets those who build billion-dollar-businesses apart from the average entrepreneur?"

"In my experience, those who achieve truly spectacular success usually share a few common characteristics about how they approach their work and their lives. Here are these essential differences."

1. Forget passion. You need obsession.

Maybe you've heard that success takes passion. I don't agree. Being successful in life is not about passion; it's about being obsessed. If you can sleep well, that's not the sort of **obsession** I'm talking about. If you have to get up on stage and tell someone 'I'm really passionate about X', it's too late. It's when people tell YOU you're obsessed about something. You shouldn't be telling them.

2. Details aren't beneath you.

To get from a crazy idea to a billion dollars, not only do you have to be obsessed but you also have to do details well.

Are you one who believes that no detail is too small to deserve your attention?

I'll tell you why: Because more often than not, especially in the early stages of building a business, companies fail because it missed some small detail. They rarely fail because it missed the big picture.

3. Get to know people who are nothing like you.

We often learn the most from those who are least like us, whether that's an expert in a different field from your own or even a homeless person.



Billionaires don't only seek out and talk with those who resemble them; they're open to building relationships with people from all walks of life.

This is true when it comes to the normal events in daily life, like attending a party, and even when you're looking for a business partner.

Your ideal partner will be unlike you and should have skills you lack.

For example, part of the way you can take care of all the essential details I mentioned in point 2, if you're not by nature a detail-orientated-person, is to work with someone who is complementary to you.

If your job is to go out and blaze your way through uncharted territory, your best partner is the person who comes behind you and cleans up the mess. They file the reports and count the numbers.

4. There are two paths to a billion dollars.

To become a billionaire, at least conceptually, is really, really easy.

You need to be the type of dreamer who solves a \$10 billion problem.

It should be obvious, but it's worth repeating - you can't become a billionaire by solving a \$10 million sized problem.

How do you find a problem on this massive scale? There are two ways to think big enough (so big that if people call you crazy, you know you're on the right track).

The first way is to solve a problem that impacts a billion people. If you can solve a problem like that, even if it's a problem with a modestly priced solution, like a dollar, you'll be on your way to becoming a billionaire.

The second way is to solve a problem that is so painful - so big - for a few people, that they're willing to pay you a large amount to fix it. For example, a cure for certain types of cancer wouldn't affect billions of people, but the people it does impact would be willing to pay almost any price for it.

5. Remember, the world runs on friendship and trust.

Most people have heard the old saying 'It's not what you know; it's who you know.' I think this is only a partial truth. In business and in life, knowing people isn't enough. It's who genuinely likes and trusts you. That is the important thing. A better saying to remember is, **'People do business with people; companies don't do business with companies.'**

When you do a business deal, it should rarely be about you selling the product or service. It's about making the other party believe you are a person they can trust and who's going to give their life to make sure this project works. If the other person likes and trusts you, then objections and complications suddenly become easy to overcome, and it's amazing what you can accomplish together.

6. When it comes to relationships, quality beats quantity.

How do you make the sort of warm, trusting connections I talked about in the last point?

Some people think the more hands they shake, the more business cards they give out, the better. I have a different view. Any time you make more than two new friends at an event, I think you didn't make any friends. Building a small number of deep, meaningful connections is far more important than filling up your address book with casual acquaintances.

To nurture the relationships that will help propel you towards accomplishing great things, you need to forget transactional networking and focus on having in-depth conversations with fewer people about subjects you really care about.

Taking off the mask and talking genuinely about your life and family with someone can be much more valuable than just talking up your business!

7. Humility is the surest sign of success.

In life we all struggle and strive to make progress. When will you know you've reached success? Yes, a billion dollars is a good sign, but there's a better one - humility. You know you've reached true success the day you become truly humble.

That's the day you stop needing to prove to the world - and to yourself - that you've accomplished something meaningful. If you have even one iota of arrogance left, you still have a way to go. Focus on living a life of significance beyond just being financially successful.

Thank you, Mr Gates, for your wisdom. ☐

Failure is not a single event. It is an error of judgment which we repeat. If some action didn't work for you last time, it won't work for you next time either. Discover your options. Make choices. Not making a decision is actually making the decision to procrastinate. That only wastes your time - and part of your life. Keep making decisions.

Job Opportunities

[Communications Specialist](#), Greenpeace, Auckland
Requires exceptional skill in written and verbal communication.
Closes 13 Oct.

[Communications and Marketing Manager](#), Action Personnel, Wellington
The ability to write creatively using a variety of media to suit a wide audience is essential.
Closes 10 Oct.

[Editor Digital Moderation](#), NZQA, Wellington
Requires advanced knowledge of web content management based systems. Closes 7 Oct.

[Media & Communications Internship](#), DOC, Wellington
Support the Marine Species and Threats team in communicating important conservation messages.
Closes 6 Oct.

[Editor](#), Review Publishing, Auckland
Experience in print publishing is essential. No closing date.

[Communications Officer](#), Wellington
Requires excellent writing and editing skills, with the ability to create extremely high quality copy to tight deadlines.
No closing date.

[Managing Editor](#), NZ Artist Magazine, Whangarei
Formulate, develop, manage and write editorial add-ons; edit and proofread pages. Closes 26 Oct.

[Reporter](#), Fairfax Media, Marlborough
Part-time position writing people-interest stories. Closes 12 Oct.

[Marketing Communications Account Executive](#), Dinniss Communications Wellington
Your concise, creative copy will hook the reader. Closes 24 Oct.

[Support Worker](#), Enrich+, Hamilton
Do you have a passion for enabling the lives of others? Then apply.
Closes 26 Sep.

[Copywriter](#), Eight Loop Social, Auckland
Write captivating and enthralling blog posts based on client strategy.
No closing date.

Organisations

Society of Authors

The NZ Society of Authors works in the interests of authors in New Zealand. The Society is guided by values of fairness, accountability and responsiveness.

The mission of the Society is to support the interests of all writers in New Zealand, and the communities they serve.

Join here: (Student rate applies)
<http://www.authors.org.nz/>

How to get a job is an ebook you'll find at Amazon.com This short \$5 book gives you all the steps for getting a job. Age 16 to 65. Click here for the book.
<http://tinyurl.com/pgvgjky>
Call 0800-801994 for a chat about your new career options.

Society For Poets

Membership of the New Zealand Poetry Society entitles you to their bimonthly magazine and reduced entry fees in their competitions.

Several other benefits include a **members-only** website page.
<http://www.poetrysociety.org.nz/join>

New Zealand Freelance Writers' Association

Have you found their site? If you haven't found a suitable writer's group locally, look online. Here's where you can go to connect with other writers – wherever you live.
<http://www.nzfreelancewriters.org.nz/>

Romance Writers of NZ

This non-profit organisation was founded in 1990 by **Jean Drew** (NZIBS tutor). RWNZ has over 260 members (published and unpublished writers) from NZ, Australia, USA, UK and SA.

<http://www.romancewriters.co.nz/>

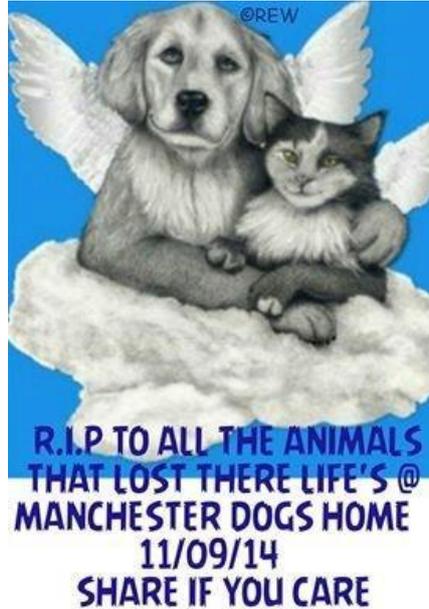
MEDIA caps for NZIBS graduates

- ❖ Journalist,
- ❖ Sports Journalist
- ❖ Photographer
- ❖ Travel Writer.

If you'd like one, please send \$10 and a letter detailing your name, postal address and former student number. One size fits all.



It's unfortunate when there isn't a proofreader to be found in the pound . . .



The past, the present,
and the future
walked into a bar.
It was tense.

Tired of commuter traffic?

Sick of spending money on petrol, bus fares, train tickets every week . . . plus \$25 a day on lunch, coffee, drinks after work? Waste of time.

CHANGE GEAR! Work at home.
Be an Internet Entrepreneur
http://nzibs.co.nz/?page_id=1726

Everyone supports the "No Surprises" policy when it applies to money and course fees.

We're no different at NZIBS.

When 2015 begins new students will notice course fees will have increased.

Mostly, these increases will be in line with inflation and extra costs. Text books and postage are classic higher cost items.

Brian Morris, Principal:

"Anyone* who is thinking of enrolling for a NZIBS training course in 2015 would be wise to enrol during 2014.

The lower course fees will apply to all enrolments received this calendar year."

The final enrolment date for 2014 courses is 15 December.

Increased fees will apply to enrolments for 2015 courses. These begin on 12 January.

"What a difference a month makes."

* If you, your family, friends or work colleagues are considering up-skilling to meet new work opportunities, please advise them:

"There's an advantage in enrolling before 15 December."

Proportion in Grammar

Past Tense	Past Participle
grew	grown
flew	?

$$\frac{\text{grew}}{\text{grown}} = \frac{\text{flew}}{x}$$

$$x = \frac{\text{flew} \cdot \text{grown}}{\text{grew}} = \text{flown}$$

The Best of NZ Children's Books

Are you looking for an inspiring read to recommend or share?

Take this list with you on your next book shop or library visit.

Or have it handy when you're meandering through Amazon looking for books. Read and share the best of the best.

(A list of 'the best' prior to 2006 appeared last month.)

Category: Children and Young Adult

2006

Hunter, Joy Cowley (Winner)
Sil, Jill Harris (Honour Award)
Maddigan's Fantasia, Margaret Mahy
Chinatown girl, Eva Wong Ng (My Story series)
Super freak, Brian Falkner

2007

Thor's Tale: endurance and adventure in the southern ocean, Janice Marriott (Winner)
And did those feet..., Ted Dawe
Boyznbikes, Vince Ford
Frog Whistle Mine, Des Hunt
Castaway: the diary of Samuel Abraham Clark, *Disappointment Island 1907*, Bill O'Brien

2008

Snake and Lizard, Joy Cowley; illustrated by Gavin Bishop (Winner and Book of the Year)
Dead Dan's Dee, Phyllis Johnston
The dumpster saga, Craig Harrison
The mad tadpole adventure, Melanie Drewery; illustrated by Jenny Cooper
Sitting on the fence - The diary of Martin Daly, Christchurch 1981
Bill Nagelkerke

2009

Old Drumble, Jack Lasenby (Winner)
Chicken feathers, Joy Cowley; illustrated by David Elliot
Enemy at the gate, Philippa Werry

Five (and a bit) days in the life of Ozzie Kingsford, Val Bird; illustrated by Rebecca Cundy
Payback; Michelle Kelly

2010

The Loblolly Boy, James Norcliffe (Winner)
Cry of the Taniwha, Des Hunt
Friends: Snake and Lizard, Joy Cowley; illustrated by Gavin Bishop
The Mine's Afire!, Susan Battye & Thelma Eakin
Sting, Raymond Huber

2011

Finnigan and the Pirates, Sherryl Jordan (Winner)
The Haystack, Jack Lasenby
Hollie Chips, Anna Gowan
Shadow of the Boyd, Diana Menefy
Tussock, Elizabeth Pulford

2012

Super Finn, Leonie Agnew (Winner)
The Flytrap Snaps, Johanna Knox; illustrated by Sabrina Malcolm
Just Jack, Adele Broadbent.
Being the Remarkable Adventures of the Loblolly Boy and the Sorcerer, James Norcliffe
The Travelling Restaurant, Barbara Else (Honour Award)

2013

My Brother's War, David Hill (Winner)
The ACB with Honora Lee, Kate De Goldi & Gregory O'Brien
The Queen and the Nobody Boy, (A tale of Fontania) Barbara Else (Honour Award)
My Brother's War Red Rocks, Rachael King
Uncle Trev and his Whistling Bull, Jack Lasenby

2014

Dunger Dunger, Joy Cowley (Winner)
A Winter's Day in 1939, Melinda Szymanik
Felix and the Red Rats, James Norcliffe
Project Huia, Des Hunt
The Princess and the Foal, Stacy Gregg

Job Opportunities

[Digital Content Editor, Beef & Lamb NZ, Wellington](#)

Help out with website maintenance and production of newsletters. Closes 14 Oct.

[Video Journalist Internship](#),

Key Media, Auckland
Assist with a 3-day video shoot. No closing date.

[Communications Officer](#), **New Zealand Tertiary College, Auckland.** Lead the production and sharing of college information. No closing date.

[Communications Manager](#), Waikato/Bay of Plenty Cancer Society, Hamilton
Manage all their communication/marketing activities. Closes 22 Oct.

[Chair – Advisory Boards](#), Alternative Board, Auckland
Provide 1 on 1 business coaching and consulting. No closing date.

All these jobs were listed on the Student Discussion Board SDB when first found. That may have been several days ago!
Has the date expired? Ask anyway!

[Marketing Communications Manager](#), Zeacom, Auckland
Requires a degree in marketing, communications, journalism, business or related area. No closing date.

[Santa Photography Supervisors](#), Scene to Believe, Auckland
Operate photography equipment and provide technical support. No closing date.

[Sports Photographers](#), Photos4sale, Auckland
Cover running and cycling events NZ wide. No closing date.

[Business Journalist](#), JDJL, Auckland
Are you interested in, or concerned about, NZ investors' obsession with property? No closing date.

[Digital Manager](#), Michael Page Marketing, Auckland. Create content for websites and campaign micro-sites. No closing date.

Online Openings

for editors and proofreaders

When searching online, search for **variations** of what you want:

- **Proofreading**
- **Proof reading**
- **Book editing**
- **Boook editting**
- **Editing / Editor**
- **Manuscript correcting**

Be creative. Look for spelling variations. Even misspellings.

Craigslist.org

Check this international billboard of opportunities, jobs etc.

<http://auckland.craigslist.org/>



Online Writing Jobs

<http://www.online-writing-jobs.com/jobs/freelance-proofreading-jobs.php>

Virtual Vocations

The whole spectrum of vocations is here – so use a targeted search to find your specialty.

<http://www.virtualvocations.com/jobs>

You'll probably have better English than the boss.

iFreelance

Advertise your services here:

<http://www.ifreelance.com/>

Freelance Writing Gigs

Online references, contract jobs and plenty of contacts.

<http://FreelanceWritingGigs.com>

A drunken rugby supporter got separated from his mates at the bottom end of Queen Street, Auckland.

Eventually he found himself in Britomart Station. After thirty minutes of wandering around he surfaced and bumped into his squad of mates.

"Where's ya bin, man?" they asked.

"Down in some guy's cellar. Wow, you should see his train set!"

Panning your camera captures the feel of speed

From thoughts by **Geoff Waugh**

Photographers who try to capture the excitement of a speedy sport such as skiing, skateboarding, mountain biking, roller-skating or car rallies, will know how addictive the adrenaline rush can be.



In the right conditions, however, slow sync flash, combined with the art of panning the camera, can capture a greater sense of movement and spice up the average action shot.

A 28-70mm lens allows for quick grab shots and portraits.

Tip: Don't stop the pan as soon as the shot is taken or you may find the result isn't as sharp and precise as it could be.

You need to experiment a little as you can't guarantee success every time.

The challenge for you as a photographer is to capture that feeling.

Stopping the action at 1/500sec is easy enough when there's lots of light, but the background can lose any sense of speed or excitement.

With a fast-moving subject you're never going to get it right every time. You may need to move around to get the ideal position. And watch out for over-exposure. It can flood too much light on faces, leaving too little definition.



The Carved Wooden Bowl

Author unknown. Many variations exist. The moral of the story is the thing.

A frail old man went to live with his son, daughter-in-law, and four-year-old grandson. The old man's hands trembled, his eyesight was blurred, and his step faltered.

The family ate together at the table. But the elderly grandfather's shaky hands and failing sight made eating difficult. Peas rolled off his fork on to the floor. When he held his glass, water spilled on the table cloth. In time the son and daughter-in-law became irritated with the old man's mess.

"We must do something about grandfather" said the son. "I've had enough of his spilled drinks, noisy eating, and food spilling on the floor."

So the husband and wife set up a small table in the corner. There, grandfather ate alone while the rest of the family enjoyed their dinner at the main table. Because grandfather had dropped and broken a dish or two, his food was served in a wooden bowl. When the family glanced in his direction, sometimes he had a tear in his eye as he sat eating alone. Even so, the only words the couple had for him were sharp admonitions when he dropped a fork or spilled his food.

The four-year-old watched all this in silence.

One evening before dinner, the father noticed his son carving some wood and making a mess on the floor.

He asked the child "What are you making, son?"

The boy responded, "Oh, I'm making a little bowl for you and mama to eat your food from when I grow up."

The four-year-old smiled sweetly and went back to his task.



His words thunderstruck the parents. They were speechless. Then tears streamed down both their cheeks.

Though no word was spoken, both knew what they had done.

That evening they both took grandad's hands and gently led him back to the family table.

For the remainder of his days he ate every meal with the family at the table. And for some reason, neither husband nor wife seemed to care any longer when a fork was dropped, milk spilled, or the table cloth got soiled.

We teach our children by our actions. Those speak much louder than our words.

Is the way you act in accordance with the values you hold and the principles you talk about?

Before each Sunday morning service the Reverend would greet regulars and new visitors to his church.

"Sir, I don't think we've met. Are you transferring from another congregation?"

"Sort of, Reverend. I was a member at St Andrews."

"Ahhh, the Presbyterians in Howick have a lovely church."

"It's not quite like that, Reverend. I used to spend my Sundays at St Andrews – the golf course."

Job Opportunities

[Editor](#), Stuff.co.nz, Wellington
Drive a newsroom that covers every aspect of every news story.
Closes 5 Oct.

[Outdoors Writer / Editor](#), Stuff.co.nz, Wellington
Requires writing and editing skills, and a passion for the great outdoors. Closes 5 Oct.

[Political Reporter, TVNZ, Wellington](#)
Lead the reporting of politics across news and current affairs.
No closing date.

[Content Strategy and Delivery Manager](#), Fisher & Paykel, Auckland
Seeking a corporate storyteller who has empathy for the customer journey. No closing date.

[Experienced Technical Photographer](#), Multifid, Tauranga
Produce seamless ortho-rectified mosaics, virtual 360-degree panoramas and high fidelity 3D models. No closing date.

[Web Content Writer](#), MPI, Wellington
Write plain-English content for their new website. No closing date.

[Interpretation Specialist/Writer](#), Wellington
Conceptualise and communicate a creative visitor experience that spans a wide range of media.
No closing date.

[Graduate Editorial Writers](#), Castleford Media, Auckland
Content marketing business seeks talented and enthusiastic writers.
No closing date.

[Journalist](#), Key Media, Auckland
Write insightful and thoroughly researched news for publication online. No closing date.

[General Editor](#), Department of Conservation, Wellington
Edit a wide variety of publications for print and web outputs.
Closes 6 Oct.

[Political Reporter, TVNZ, Wellington](#)
Lead the reporting of politics across news and current affairs.
No closing date.

International Writers' Workshop

Meets on 1st and 3rd Tuesday of each month, February to November inclusive, at the Lake House Arts Centre, Takapuna, Auckland.
<http://www.iww.co.nz/>

Hibiscus Coast Writers

Members enjoy workshops and six competitions a year including poetry, short stories, drama and non-fiction. Meet local writers.
<http://hibiscuscoastwriters.weebly.com/>

Translating slogans is a minefield for editors

The Parker Pen Company has a powerful slogan.

"A Parker Pen won't leak in your pocket and embarrass you."

However . . .

Plans to market the pen in Mexico came unstuck when the translation wasn't proofread before publishing.

The correct Spanish word for 'embarrass' is 'avergonzar' but it was erroneously translated as 'embarazar'.

Thus, in Mexico the slogan was published as: "A Parker Pen won't leak in your pocket and make you pregnant."

PepsiCo wasn't immune either. When the Pepsi slogan: "Come alive with the Pepsi generation" was translated into Taiwanese as "Pepsi will bring your ancestors back from the dead."

Thank goodness for bi-lingual proofreaders!

Photography Clubs

They are everywhere - nationwide. Photography clubs keep you up to date with events, seminars, competitions, new gear and more. NZ Photographic Society details:
http://www.photography.org.nz/clubs_map.html

Kiwi Write 4 Kids

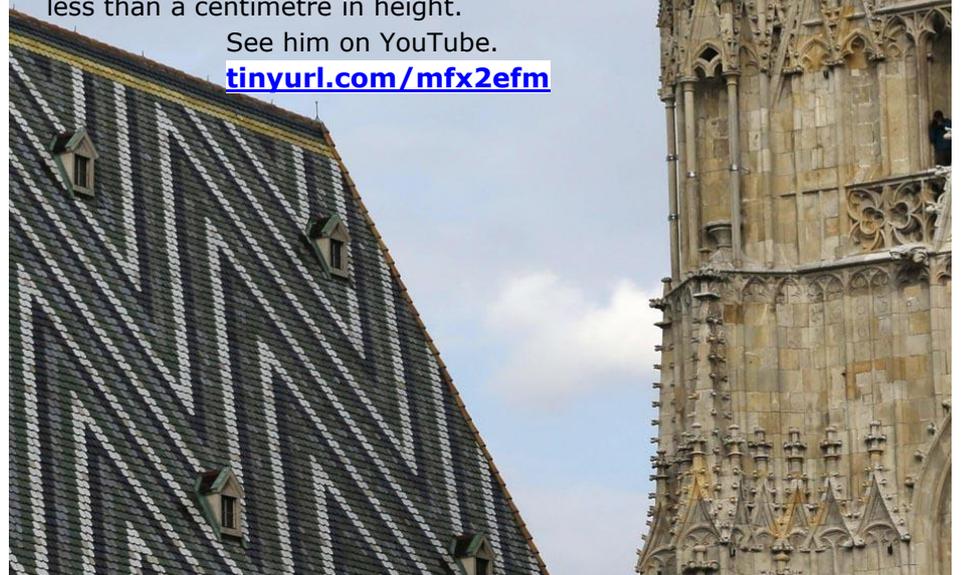
Kiwi Write4Kidz is an organisation for adults who like to write tales for children. If you want to learn more about technique, you can hear it direct from the mouths of the finest Kiwi children's authors.
<http://www.kiwiwrite4kidz.co.nz/>

The Balance of Power

A year or so ago, St Stephen's Cathedral in Vienna was the site of a daring tightrope walk by an Austrian named Christian Waldner. It was a windy day but, undaunted by the height, he walked the tightrope stretched between the cathedral's two towers, 60 metres up. Dressed in a lime green jacket, he crossed back and forth four times while a crowd cheered him on. Waldner was the first person to do this stunt at the cathedral and he had had this goal in mind for four years. From the ground, he would have seemed less than a centimetre in height.

See him on YouTube.

tinyurl.com/mfx2efm



The Joy Cowley Award

<http://www.storylines.org.nz/Awards/Joy+Cowley+Award.html>

The Storylines Joy Cowley Award, established 2002, recognises the exceptional contribution Joy Cowley makes to both children's literature and literacy in New Zealand and internationally.

The aim of the award is to foster the publication of excellent picture books by writers permanently resident in New Zealand.

The award is open to both published and new writers. However the manuscript submitted must not have been published in either print or digital format for trade (i.e. one sold through physical or online bookstores) or for educational purposes (such as school readers) or be in the process of publication.



Scholastic New Zealand is the sponsor and Storylines administers the award.

The award is made annually, when merited, and includes editorial direction by Joy Cowley.

There is a monetary prize of \$1500 with an offer of publication by Scholastic New Zealand Limited. Manuscripts, with accompanying form and fee payment, must be postmarked no later than 31 October each year.

The manuscript, of no more than 1000 words, must be for a picture book. Either a 'traditional' picture book for children zero to 7 years, or a sophisticated picture book for children 8 to 13 years.

Competitions



Have a go! 😊

For details of all competitions, click the links and join in!

Winners' names are posted on the SDB after the competitions are judged at each month's end.

See the competitions here:

<http://nzibs.org/forums/forumdisplay.php?f=11>

Photography competitions:

<http://nzibs.org/forums/forumdisplay.php?f=4>

Set up your own Internet business, selling information or stuff worldwide. Live anywhere.

Start with \$1. Click here >

<http://nzibs.co.nz/internet-entrepreneur/>

Robert V

Photography tutor

If you're sending in photos for assignments, or for challenges or competitions, please remember to give these important details:

- **Aperture setting – including why you chose that one**
- **Shutter speed – including why you chose that one**

The aperture and the shutter speed are the two most important aspects of making a photograph so they deserve serious consideration. The photography tutor can help you better if you give reasons for choosing specific settings.

Return of the 100

See the competition board on the SDB for a re-run of the contest:

The first hundred words of your novel.

Competition stalwart Amanda Edwards is adjudicating . . .

The 'rules':

1. THEME - Anything you like
2. CAPTIVATE ME FROM THE FIRST SENTENCE.
3. It must have a BEGINNING, a MIDDLE but not necessarily an end. You're writing the first 100 words. Thousands more will follow.
4. Let your words pour on to the page. MAKE IT EXCITING right from the start. Let me feel the story.
5. Have FUN.

Come on new students, this is the competition to get your feet wet ... there is a lot of support from students, graduates and tutors ... so give it a go.

Amanda writes:

"I'm looking forward to reading lots of entries from all the new students who have introduced themselves recently.

Remember - Challenge me; Inspire me; Make me beg for more."

The Changing Times

The Minister of Finance visited his old university for a friendly chat with his former professor.

While looking around the professor's study he spied the **Economics 101** exam paper. A quick scan revealed the nature of this year's questions.

"Why, these are the same questions you asked on the paper when I was a student here," remarked the Minister.

"Yes, we ask the same questions every year."

"But don't you realise the students hand the questions along from one year to the next?"

"Of course I do," replied the professor. "But with economics in the real world, you know, *the questions may be the same but the answers always change.*" And he winked.

Job Opportunities

SDB Competitions Judge

NZIBS seek a willing enthusiast to judge some writing (non-photo) competitions on SDB. Call Brian Morris for a chat. 0800-801994.

Chief Reporter,

Western Leader, Auckland
Help drive a busy newsroom while still producing your own quota of stories, photos and digital material. Closes 5 Oct.

AgriMedia Reporter,

Fairfax Media, Auckland
Tell the stories of farmers doing great things on farms in the upper half of the North Island. Closes 5 Oct.

Reporter, The Press, Rangiora

Seeking a talented all-round reporter with loads of initiative. Closes 12 Oct.

Journalist, Blenheim Sun

Chase and break great stories in the region. No closing date.

Political Reporter, TVNZ, Wellington

Report on politics across news and current affairs. No closing date.

Sales Effectiveness Coach,

Fairfax Media, National
Help engage, coach and deliver best practice selling programmes. Closes 13 Oct.

If the closing date has passed, ask whether the position was filled. You could still be lucky.

Journalist / Freelance Writers,

One21, Manawatu
Knowledge of dairy farming. Photographic skills are essential. No closing date.

Communications Advisor,

St Peter's School, Hamilton
Write and produce quality publications, editorials, articles and communications. No closing date.

Communications and Marketing

Manager, Action Personnel, Wellington. Write creatively using a variety of media to suit a wide audience. Closes 10 Oct.

Managing Editor, NZ Artist

Magazine, Whangarei
Formulate, develop, manage and write editorial add-ons; edit and proof pages. Closes 26 Oct.

Snowblind

by Rijin Collins

Reproduced for educational purposes.

There are six of us at the table. I know the secrets of three.

It's Max who starts it. There are splashes of spiced rum on the tabletop, and a saucer of olive pips, sucked clean and spat out. I wish they wouldn't ash their cigarettes in the candle, but I say nothing.

And Max says, "How well do you think we know each other?"

A glass is knocked over as the dare is issued, and hands dip in bags for pens. He tears a napkin into six squares; white flags to surrender our sins.

"One square, one secret," he smiles.

I'm over by the records in quick steps, frowning. I don't think I like this game. I slide one on to the turntable, eyes closed as I wait for the bass line. When it kicks in I look over my shoulder and watch Jack's hands move, the pen between ringed fingers.

I wonder if he's writing about the summer we lived in Madrid, dealing speed to pay our rent. Emily and her husband are trying for a baby, but I've seen the birth control pills hidden in her makeup case. And Pilar steals from supermarkets, shiny things in deep pockets without a backward glance.

I stand up, my arms tight across my chest.

Jack's girlfriend is biting her bottom lip as she writes. They've only been together three months so all our stories are secrets to her, but she's a good sport and is filling her napkin square with quick, dark little strokes.

I can see red smudges in the corners of her mouth. I wonder whether they're bleeding lipstick or shiraz stains, but I don't tell her.

I'm not sure anyone could call me a good sport.

Nick Cave's singing about fifteen feet of pure white snow as I sit down and reach for my rum.

I take a huge mouthful and swirl it around.

And I hold my pen as I wait for my secret to come out.

I've never learned to drive, because I have to count every lamp post I pass or something terrible will happen.

I say I'm vegetarian, but eat roast chicken standing up, flicking the skin into my kitchen sink.

I read the diary of my last lover while he was in the bath and caught myself cringing at the spelling mistakes.

But my pen scratches and the ink falls from the tip and I sit back, surprised, at the pattern it makes on the napkin.

I have no heart.

I frown, and turn the napkin around. I take another sip of rum. I place my hand against my chest and breathe, feel the pull of air deep into my lungs. And I wait for the thump against my palm.

I left a note on the kitchen table, held down by a cigar.

I found out later it was the cigar that upset him the most, as though I'd expected him to celebrate my absence.

I didn't know how to tell him that I hadn't really put that much thought into it.

I look down and peek through my fingers, as though the words might have disappeared.

I have no heart.

Max starts collecting the scraps of paper and Emily sucks olive juice from her fingers and I wait, one hand guarding my words, the other still on my chest.



Pilar and Max have finished writing and are slicing chunks of crumbly cheese, but Emily still rolls the pen between her fingers as she thinks. I place my hand over my napkin square so no-one can read it. When Jack catches me, he raises an eyebrow.

I close my eyes and listen to the song. The lyrics are of icicles and hands raised to the wintry sky and I try to think of the last time my boots found snow.

When I remember, I have to force myself not to look up at Jack.

Madrid was his idea; I'd wanted Scandinavia, but he'd said the languages would be too hard to learn. I knew he was just scared he wouldn't be able to score, but I agreed. Silent protests have always been more my style anyway. I lasted one autumn before the bright colours and purred consonants sent me north. I left for Finland while he was at Cafe de la Luz.

I think of my rib cage, the bones stark against the red, and I want to feel the beat within so fiercely my throat starts to burn. When Max pulls the napkin out from under my hand it almost rips.

Someone does a drum roll on the table top as he shuffles the squares. He holds our secrets up to the candlelight, grinning. I can't meet anyone's eyes.

Max pauses, and then lowers them into the flame. I hear myself whimper as they catch alight.

There are some things we're better off not sharing, he winks. I just wanted to see if you'd all do it. We watch as the flames creep along the napkin fragments and burst from his fingertips. When he drops the remains into the saucer, Emily laughs and Pilar shakes her head. She holds out the rum bottle.

I sit with my hand on my chest, still waiting for the thump of my heartbeat, but I don't think it's going to come. □