

Job Opportunities, near and far

- ◆ Perhaps you'd like to check your options?
- ◆ There are plenty of jobs listed in this issue.

New Zealand's Book of the Year

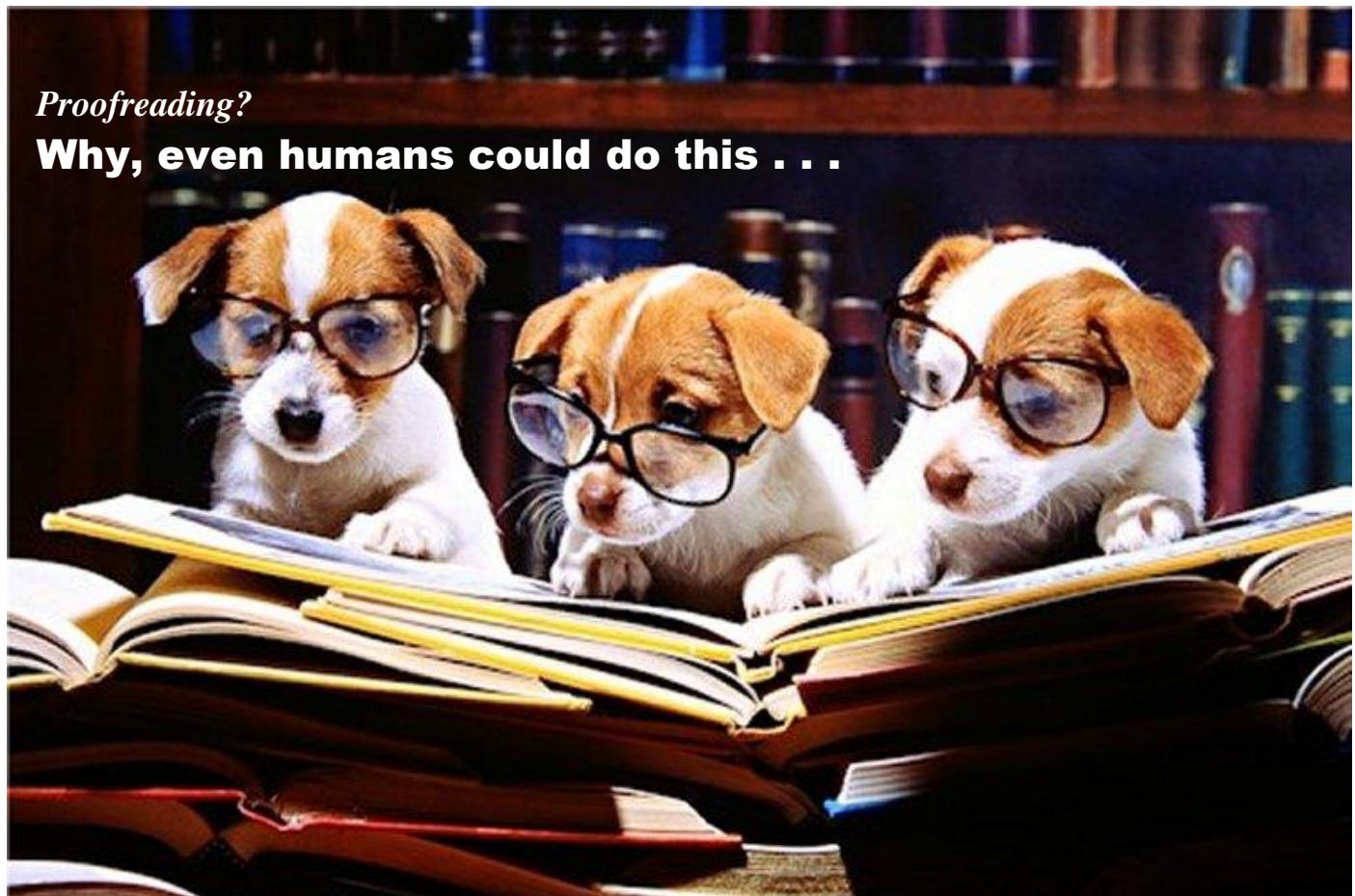
- ◆ Jill Trevelyan has written another insightful biography. To win, she also had to beat *The Luminaries*. **P.2**

The most lucrative jobs in NZ?

- ◆ How much do you want to earn? The results of several surveys show which work pays the most. **P.2**

Proofreading?

Why, even humans could do this . . .



NZ Children's Books

- ◆ Which are the best children's books? Here's a list you can check. **P. 9**

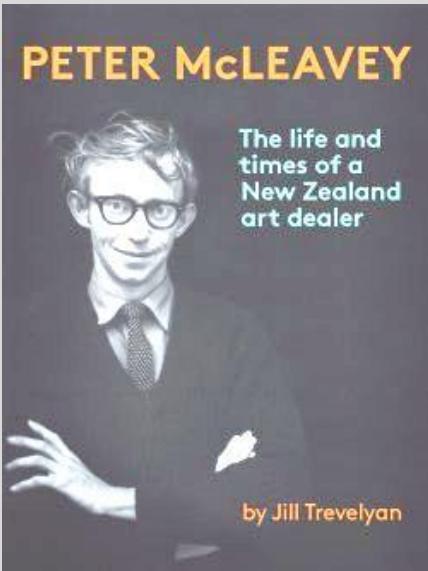
Self Publishing

- ◆ What's the alternative? Will a publisher read your work if it hits the slush pile? **P. 4**

The Dive

- ◆ What would **you** do, if you received a terminal diagnosis? A great short story. **P.12**

Book of the Year



The Book of the Year for 2014

is New Zealand's story as seen through pen, paint and canvas, and the lives of the artists who mastered them.

Peter McLeavey: The life and times of a New Zealand art dealer is a tale well told by biographer, curator and art collection manager Jill Trevelyan.

Her book is about art, artists and their colourful histories.

Broadcaster Miriama Kamo, who led a panel of five judges, said the book not only told the story of McLeavey's life, gallery, love of art, and deep friendships with artists - it also explored the emerging art scene in Wellington and across the country.

"Every part of it, from its writing and formidable research, to its illustrations and production through to its spirit, is in perfect harmony," she said.

"Jill Trevelyan's work is a bridge to a man who had a profound impact on the New Zealand art scene. This is not just a compelling read, it is a supreme achievement that delivers on every front."

Jill Trevelyan is also the award-winning author of *Toss Woollaston: A Life in Letters*, and *Rita Angus: An Artist's Life*

Jill's latest book beat out New Zealand's second Man Booker Prize winner, *The Luminaries*, so the quality of this work must be outstanding.

The Luminaries didn't miss out altogether; Eleanor Catton received the 'People's Choice' award, and the award for Best Fiction.

Brian Morris Principal



Author **Jill Trevelyan**

As the Press puts it . . .

"Two political polls have shown the election is getting closer."
NZ Herald, 18 August 2014
(My bet is it'll be 20 September.)

"All the characters were well rounded and there was a good mixture of female and male parts."

Taranaki Daily News, 29 March 2014

The ten most lucrative jobs in New Zealand, according to median pay.

1. Consulting and Strategy

Median pay: **\$100,842**

That's right, the median pay is over six figures, according to Seek. It's the big organisations such as Fonterra, Fletcher Building and Progressive Enterprises pushing up the salaries in this bracket.

2. Information and Communication Technology

Median pay: **\$92,000- \$95,000**

No surprises here. Of course IT experts are still in hot demand, and are being offered the big bucks. This category takes out top spot in the TradeMe Salary Guide, and is in third place on Seek.

3. Engineering

Median pay: **\$75,000- \$93,000**

Seek ranks engineering as the second-highest-paying industry. Your chances of landing a job in geotechnical, civil and structural engineering are high, especially if you're prepared to move down south and take part in the Christchurch rebuild.

4. Property

Median pay: **\$71,400 - \$75,000**

Getting into property is still lucrative, but the category has dropped in ranking since this time last year. The top earners are in commercial sales and leasing where the median pay is \$115,000 per year.

5. Banking and Financial Services

Median pay: **\$65,000 - \$71,000**

It's the corporate bankers and managers who push this category up with high earnings.

When it comes to brokers and financial advisors, the outlook is good. According to MBIE, many workers in these occupations are likely to retire over the next decade. The advice for those entering the occupation is to start establishing a client list early, as they take time to build up.

6. Marketing and Communications

Median pay: **\$65,000- \$78,000**

If you enter this industry for the pay, look beyond becoming a journalist or direct marketer (both on a median wage of \$45,000 per year). Creative people, brand managers and managers in general push up the median pay in this category.

7. Construction

Median pay: **\$60,000 - \$78,000**

The construction industry continues to grow, with good job prospects for engineers, project managers, welders, carpenters and electricians.

8. HR and Recruitment

Median pay: **\$65,000- \$71,000**

According to MBIE, the demand for human resource (HR) professionals is expected to grow slightly in the next decade.

The chances of getting a job are fair, especially for those with specialist experience. Job opportunities for HR practitioners are best in: professional services, financial services, telecommunications, and supermarkets.

9. Government, Defence and Council

Median pay: **\$65,000- \$67,000**

Those who work in defence earn the least in this category, while those in central government earn the most.

10. Science and Technology

Median pay: **\$55,000 - \$65,000**

According to MBIE, prospects for science technicians are improving with increased research funding.

The best opportunities lie in the applied sciences, and in areas the Government has prioritised for funding in 2010-2014: biological industries, health, environment, high-value manufacturing and related services.

Sources:

Trade Me Salary Guide, Seek Salary Snapshot, The Ministry of Business, Innovation and Employment

Our NZIBS website

You can learn new skills and make a new career for yourself. **Please pass on our website URL to your friends.** Thanks. Brian Morris

Freelance Travel Writing & Photography:

http://nzibs.co.nz/?page_id=40

Journalism & Non-Fiction Writing

http://nzibs.co.nz/?page_id=38

Sports Journalism

http://nzibs.co.nz/?page_id=60

Creative Writing

http://nzibs.co.nz/?page_id=28

Romance Writing

http://nzibs.co.nz/?page_id=58

Mystery & Thriller Writing

http://nzibs.co.nz/?page_id=50

How to write poetry

http://nzibs.co.nz/?page_id=44

Writing Stories for Children

http://nzibs.co.nz/?page_id=83

Writing Short Stories

http://nzibs.co.nz/?page_id=79

Writing Your First Novel

http://nzibs.co.nz/?page_id=85

Internet Entrepreneur

http://nzibs.co.nz/?page_id=1726

Life Coaching

http://nzibs.co.nz/?page_id=46

Digital Photography Beginners

http://nzibs.co.nz/?page_id=30

Freelance Photography

http://nzibs.co.nz/?page_id=130

Proofreading and Book Editing

http://nzibs.co.nz/?page_id=56

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You already have one foot on the first rung of life's ladder. Your climb could take you to the stars.

Talk to **Carol Morris, Registrar.**

Job Opportunities

Senior Reporter, Waikato Times, Hamilton

Requires a proven ability to break good stories. Closes 9 Sep.

Editor, Healthy Life Media, Auckland
Seeking an enthusiastic editor for Healthy Food Guide magazine. Closes 12 Sep.

Web Content Editor, Sourced, Christchurch
Get the right content in its place at the right time. No closing date.

Communications Officer, Far North District Council, Whangarei
Communicate complex information to diverse audiences in language everybody understands. Closes 20 Sep.

Photographer/Ops Mgr, Rotorua Rafting
Requires experience photographing whitewater rafting or similar. No closing date.

Graphic Designer/Marketing Assistant, Christchurch
Requires design, copywriting, proofreading and photography skills. Closes Sep.

Editor, CTV, Christchurch
Canterbury Television is looking for a News and Current Affairs Editor. No closing date.

Online Editor, TV3 & Four, Auckland
Maintain and update websites and apps. No closing date.

Photo Editor / Graphic Designer, GrabOne, Auckland
Source and edit images to effectively promote deals. No closing date.

Digital Content Editor, Bayleys Realty, Christchurch
Create and maintain content for Bayleys websites, intranet, social media, etc. No closing date.

Digital Journalist, Radio NZ, Wellington
You will be committed to high quality, impartial, public interest journalism. No closing date.

Communications Advisor, Niche Recruiting, Wellington
Develop, implement and review communication plans. No closing date.

Websites to explore

The Fiction Writer's Mentor

Tracey Culleton, a published fiction writer, runs a site that's full of tips about writing.

She intends her site to be "one of the best creative writing websites in the whole Internet, full of the highest quality free fiction writing advice, and free creative writing tips." ☺ Big promise!

<http://www.fiction-writers-mentor.com/>



Kindling

This is simply the best advice about self-publishing (for the Kindle) you can find on the net.

Go hunting for KINDLING; Geoff Shaw doesn't promote much. But at the link below you'll find a great review and information about how to put your books on Amazon.

<http://indieauthorcentral.com/beyond-bootcamp-is-advanced-kindle-training-worth-it/>

Here's another useful URL link: www.ebookofKnowledge.com

The Grinder

The grinder is a submission tracker and market database for fiction writers (non-fiction and poetry are coming soon!). The Grinder is and always will be free to all users for all features. ☺

<http://thegrinder.diabolicalplots.com>

Why should you self publish your work?

It didn't used to be possible. But it is now, and it might be the only way you'll get a cover on that work you've laboured over. Much better manuscripts than yours have been rejected many times, after all.

In 1977, Los Angeles freelance writer Chuck Ross submitted a typed manuscript to 14 publishers and 13 literary agents.

He'd been feeling a little more rejected than he thought he had a right to; he knew he didn't deserve a Pulitzer, but he thought it was certainly publishable. And he was getting rejected left and right.

Hence, an experiment.

Ross claimed the work he sent out was his own original work, but actually . . . it was a freshly typed copy of Jerzy Kosinski's novel **Steps**, which had won the National Book Award in 1969.

All 27 recipients failed to recognise Kosinski's work, and all 27 of them, (his list included both editors and agents), rejected the manuscript.

Once might have been a fluke, so he tried the experiment again, submitting the screenplay of *Casablanca*, under a new name and pseudonym, to 217 agents. Many of them didn't read it, and while 33 recipients recognised the work, the ones who thought it was 'something new' found no merit in the manuscript.

Writer David Cameron (editor of *Talking Writing* magazine), did his own version of this experiment, and writes:

"It began as the kind of logical argument that seems airtight to anyone who has never studied logic.

*"If the **New Yorker** is the most desirable literary magazine in the world, and if the **New Yorker** can have any short story the **New Yorker** wants, then whatever story the **New Yorker** gets would—logically—be so intrinsically desirable that all lesser literary publications (ie: everyone) would pine for it.*

"Just like the prettiest girl at the dance: the guy she picks is the guy chicks dig.

"Basic deduction 101.

"After a few glasses of two-buck Chuck I was ready to test my hypothesis.

*"I grabbed a **New Yorker** story off the web (no, it wasn't by Alice Munro or William Trevor), copied it into a Word document, changed only the title, created a fictitious author identity, and submitted it to a slew of literary journals, all of whom regularly grace the TOC of Best American Short Stories, Pushcart Prize, O'Henry, etcetera etcetera.*

"My cover letter simply stated that I am an unpublished writer deeply appreciative of their consideration.

"That was it. I sowed the seed, and waited. As for the result, please sit down and place your Starbucks Venti on a secure surface.

*"Dear reader, every single one of these journals rejected my poor **New Yorker** story with the same boilerplate "good luck placing your work elsewhere" auto-text that has put the lid on my own sorry submissions."*

Cameron too, repeated his test, this time using a better known writer's work, (and a new pseudonym).

Every editor again rejected the writing because it was 'not up to standard'. Continued on p5

The names of the publications were not revealed, with one exception: On Cameron's list was the **New Yorker** itself. It also rejected his story as unworthy; the same magazine who had already published it!

Sadly, this is nothing new.

The extract below comes from **Lippincott's Monthly Magazine, September 1888:**

A disappointed literary aspirant, weary of having his articles declined with thanks, and doubtful of his critics' infallibility, copied out 'Samson Agonistes,' which he rechristened 'Like a Giant Refreshed,' and the manuscript, as an original work of his own, went the rounds of publishers and editors.

It was declined on various pleas, and the letters he received afforded him so much amusement he published them in the St James's Gazette.

None of the critics discovered that the work was Milton's.

One, who had evidently not even looked at it, deemed it a sensational novel; another recognised a certain amount of merit, but thought it was disfigured by 'Scotticisms'; a third was sufficiently pleased to offer to publish it, provided the author contributed forty pounds towards expenses.'

What does your own track record reflect? It's more difficult to get published conventionally now than a generation ago, but it's a lot easier than ever to do it yourself.

Give self-publishing a go?

Tired of commuter traffic?

Sick of spending money on petrol, bus fares, train tickets every week. Plus \$25 a day on lunch, coffee, drinks after work? Waste of time.

CHANGE GEAR! Work at home.

Be an Internet Entrepreneur

http://nzibs.co.nz/?page_id=1726

Yes, but what does it really mean?

BLUE-BLOOD

This means aristocratic. For centuries the arabs occupied Spain but they were gradually forced out during the Middle Ages. The upper class in Spain had paler skin than most of the population as their ancestors had not inter-married with the dark skinned arabs.

As they had pale skin the blood running through their veins was more visible. (Of course all blood is red but it sometimes looks blue when running through veins.) So blue-blooded came to mean upper class.

BEYOND THE PALE

Originally a pale was an area under the authority of a certain official.

In the 14th and 15th centuries the English king ruled Dublin and the surrounding area known as 'the pale'. Anyone beyond the pale was considered savage and dangerous.

THE BITTER END

Anchor cable was wrapped around posts called bitts. The last piece of cable was called the bitter end. If you let out the cable to the bitter end there was nothing else you could do, you had reached the end of your resources.

FLASH IN THE PAN

Muskets had a priming pan, which was filled with gunpowder. When flint hit steel a spark ignited the powder in the pan, which in turn ignited the main charge of gunpowder and fired the musket ball out the barrel. However, sometimes the burning powder in the pan failed to light the main charge. All you had was a flash in the pan.

Job Opportunities

Copywriter,

GrabOne, Auckland

Put together creative online ads (a sales pitch) to sell a wide range of things. No closing date.

Publications Officer,

Christ's College, Christchurch

An excellent opportunity to use your writing skills. No closing date.

Communications Advisor,

Fletcher Building, Christchurch

Requires experience as either a journalist or a communications specialist. Closes 8 Sep.

Marketing/Communications

Administrator, Capital Awards

Committee, Wellington

Write press releases; manage the website content and updates. No closing date.

Graduate Support Analyst,

CERA, Christchurch

Support the Media Manager with media related activity. Closes Sep.

Fairfax Media Journalism

Internship;

Auckland, Wellington, Christchurch
Looking for people who can demonstrate a flair for writing and are at the forefront of social media and online content. Closes 7 Sep.

Reporter, Southland Times

You must be capable of generating an endless supply of story ideas and be first with them. Closes 8 Sep.

Bulletin Editor,

Radio NZ, Wellington

Requires sound editorial judgement honed by considerable sub-editing or reporting. Closes 7 Sep.

Creative Copywriter,

MediaWorks Radio, Christchurch

You can be new(ish) to the industry but some relevant experience will be helpful. No closing date.

Writer,

Auckland or Wellington

Flawless spelling, grammar, and proofreading skills are a must. No closing date.

Reporters, Rotorua Daily Post

File breaking news stories online. No closing date.

Organisations

Society of Authors

The NZ Society of Authors works in the interests of authors in New Zealand. The Society is guided by values of fairness, accountability and responsiveness.

The mission of the Society is to support the interests of all writers in New Zealand, and the communities they serve.

Join here: (Student rate applies)

<http://www.authors.org.nz/>

How to get a job is an ebook you'll find at Amazon.com This short \$5 book gives you all the steps for getting a job. Age 16 to 65. Click here for the book.
<http://tinyurl.com/pgvgjky>
Call 0800-801994 for a chat about your new career options.

The Poets Society

Membership of the New Zealand Poetry Society entitles you to their bimonthly magazine and reduced entry fees in their competitions.

Several other benefits include a **members-only** website page.

<http://www.poetrysociety.org.nz/join>

New Zealand Freelance Writers' Association

Have you found their site? If you haven't found a suitable writer's group locally, look online. Here's where you can go to connect with other writers – wherever you live.
<http://www.nzfreelancewriters.org.nz/>

Romance Writers of NZ

This non-profit organisation was founded in 1990 by **Jean Drew** (NZIBS tutor). RWNZ has over 260 members (published and unpublished writers) from NZ, Australia, USA, UK and SA.

<http://www.romancewriters.co.nz/>

MEDIA caps for NZIBS graduates

- ❖ Journalist,
- ❖ Sports Journalist
- ❖ Photographer
- ❖ Travel Writer.



If you'd like one, please send \$10 and a letter detailing your name, postal address and former student number. One size fits all.

Nothing's so strange as when you make it all up

Election season. Truth that is stranger than fiction, and so on.

Well, whether 'released for the public good', in emails pinched and doctored to slant the 'facts', who actually believes these 'truths', self-evident though they may be?

Journalists distort the facts to suit the masters they write for. And sometimes they embellish a word that got a good outing in NZ during the 2014 election campaign.

Can you justify a false story if it gains an honourable result? That's an ethical dilemma; a line some will cross and others will not.

Australian journalist Phillip Knightley crossed the line when, in 1954, he invented a story about a sex criminal known as *The Hook* who haunted Sydney's train network raising women's skirts with a length of wire fashioned from an old coat hanger.

His boss, Jack Finch, had advised him to use his imagination if ever he had run out of real news.

Knightley quoted an anonymous officer saying that suburban police had been inundated with complaints; an anonymous victim spoke of her resolution to avoid the trains until the pervert was caught; and a staff artist drew his impression of *The Hook* at work.



"The wire ran over his right shoulder and down his coat sleeve where it stopped in a hook just short of the cuff."

"*The Hook*, while pretending to read a newspaper, would sidle alongside an attractive and unsuspecting girl as they stood in a crowded train, drop his shoulder to extend the hook which he would then slip under the girl's skirt and surreptitiously raise it to look at her stocking tops."

Knightley's editor approved the story, and it ran with the following headline:

HOOK SEX PERVERT STRIKES AGAIN.

On Monday morning Knightley's phone rang. It was the police.

"Did you write that article?"

"Yes."

"Right. Well, I just want to thank you and let you know we got the bastard this morning."

"Got him?"

"Yeah. Arrested him at Punchbowl station. Caught him in the act. You might want to write about it."

Knightley must have wondered about writing a follow-up. Could more fiction about the fiction be stranger than the truth?

The Gerry Brownlee door sign.



The Best of NZ Children's Books

Looking for an inspiring read to recommend or share? Take this list with you on your next library visit, or have it handy when you're meandering through Amazon looking for books. Read, and share, the best of the best.

(The list for 2006-14 will be printed next month)

Category: Children and Young Adult

2005

Aunt Effie and the island that sank,
Jack Lasenby (Winner)
A new song in the land,
Fleur Beale (My Story series)
Walking lightly, Fleur Beale;
illustrated by Michaela Sangl
Beyond the shroud, V. M. Jones
You've got guts Kenny Melrose,
Shirley Corlett

2004

Juggling with mandarins,
Vicky Jones (Winner)
Evil Fred, Kylie Begg; illus. by
Jacob Leaf
Fred the (quite) brave mouse,
written & illus. by Murray Ball
*Journey to Tangiwai: the diary of
Peter Cotterill*,
Napier 1953, David Hill
The serpents of Arakesh, V M Jones
(The Karazan quartet, book 1)

2003

Buddy, V M Jones (Winner)
The dragon's apprentice,
Linda McNabb
A friend in paradise, Des Hunt
Something weird about Mr Foster,
Ken Catran, illus. by S. Kennedy
When the kehua calls,
Kingi McKinnon



Proofreaders check for consistency.

2002

Recycled, Sandy McKay (Winner)
Ambushed, Fleur Beale; illus. by
Martin Bailey
Knocked for six, Alison Robertson
The riddle of the frozen phantom,
Margaret Mahy; illustrated by
Chris Mould
The weather-makers, Shirley Corlett

2001

Shadrach Girl, Joy Cowley (Winner)
Black gold, Julia Owen
Call of the cruins, Elizabeth Pulford
Crab apples, Ged Maybury
The lies of Harry Wakatipu,
Jack Lasenby (Honour Award)

2000

2Much4U, Vince Ford (Winner)
Going for gold, Trevor Wilson
Three's a crowd, Penelope Huber
Time out, David Hill
A villain's night out,
Margaret Mahy; illustrated by
Harry Horse (Honour Award)

1999

Starbright and the dream eater,
Joy Cowley (Winner)
Give it hoops, David Hill
Killer moves, Denis Edwards
(Honour Award)
Strange tales from the mall,
Bob Kerr
The wild west gang,
Joy Cowley; illus. by Trevor Pye

1998

Ticket to the sky dance,
Joy Cowley (Winner)
The dragonslayer's apprentice,
David Calder
Fat, four-eyed and useless,
David Hill
The Shearwater Bell,
Margaret Beames
Trapped, Judy Knox

1997

The battle of Pook Island,
Jack Lasenby (Winner)
Archway Arrow, Margaret Beames
Cold Comfort, David Hill
The Memory Tree,
Elizabeth Pulford and Brent Putzel
The robber and the millionaire,
Eirlys Hunter

Job Opportunities

Communication Advisor,
Landcare Research, Christchurch
Seeking a journalist with
experience in communicating
science and/or technology.
Closes Sep.

Marketing Assistant, Greg Tims,
Hamilton
Requires strong written skills and a
sound understanding of digital text
specifically relating to video and
photography. Closes Sep.

Photographer, Andrew Simms,
Manukau, Auckland.
Automotive photographer urgently
required. No closing date.

Specialist Writer, Lion, Auckland
An opportunity to put your broad
writing experience to good use.
No closing date.

Writer (Marketing Comms &
Thought Leadership), Auckland
Ensure absolute consistency across
all the channels, using clear ideas,
concise sentences and active,
powerful language. Closes 12 Sep.

Web Content Adviser,
Victoria University Wellington
Provide strategic leadership by
developing and managing content
strategies. Closes 5 Sep.

**All these jobs were listed on
the Student Discussion Board
SDB when they were fresh.
That could have been a week ago!
Date expired? Ask anyway!**

Reporter, Taranaki Daily News
Seeking a qualified journalist
looking for their next career move
up the ladder. Closes Sep.

Reporter, The Press, Christchurch
Get out of the office and find fresh
stories. Closes Sep.

Business Journalist, Key Media,
Auckland
Organise, deliver and write daily
online news content.
No closing date.

Online Fashion Content Editor /
Photo Editor, Zebrano, Wellington
Create photos, images and
graphics for a website and online
store. No closing date.

Online Openings

for editors and proofreaders

When searching online, search for **variations** of what you want:

- Proofreading
- Proof reading
- Book editing
- Boook editting
- Editing / Editor
- Manuscript correcting

Be creative. Look for spelling variations.

Craigslist.org

Check this international billboard of opportunities, jobs etc.

<http://auckland.craigslist.org/>



Online Writing Jobs

<http://www.online-writing-jobs.com/jobs/freelance-proofreading-jobs.php>

Virtual Vocations

The whole spectrum of vocations is here – so use a targeted search to find your specialty.

<http://www.virtualvocations.com/jobs>

You'll probably have better English than the boss.

iFreelance

Advertise your services here:
<http://www.ifreelance.com/>

Freelance Writing Gigs

Online references, contract jobs and plenty of contacts.

<http://FreelanceWritingGigs.com>

Freelance Writing

This site gives links to writing, proofreading and editing work:

<http://FreelanceWriting.com>

Elance.com

<https://www.elance.com/q/find-work/online-work-overview/>

The Polish 'Schindler'

Physician Eugene Lazowski was a soldier and doctor in the Polish Army, Polish Underground Army and Red Cross during World War II.



Based on a medical discovery by his friend Stanislaw Matulewicz, he created a fake epidemic of a dangerous infectious disease, *Epidemic Typhus*, in the town Rozadow, as well as surrounding villages.

The doctors discovered if they injected a healthy person with a "vaccine" of killed bacteria, that person would test positive to *Epidemic Typhus*.

In secrecy, Dr Matulewicz tested it on a friend who was on special leave from a work camp in Germany.

His friend desperately needed a way to avoid going back to face death in the work camp—and becoming just another number. Matulewicz injected the man with the bacteria and sent a blood sample to the German laboratory. About a week later, the young doctors received a telegraph informing them their patient had *Epidemic Typhus*, which prohibited the man's return to the work camp.

Their plan worked!

Working secretly together, Stanislaw and Matulewicz began injecting thousands of Poles in the surrounding villages, deliberately creating the appearance of an epidemic. Fearful of a contagious illness, the Nazis quarantined the affected villages rather than sending their residents on to concentration camps.

Lazowski's efforts saved an estimated 8,000 men, women, and children who would otherwise have been sent to prisons, slave labour camps, or death camps. He himself survived the war and moved to the United States in 1958, where he taught medicine in Illinois.

"**He is why I became a doctor,**" one of the spared villagers, Jan Hrynewiecki, told the *Chicago Sun-Times* in 2000.

"He was a patriotic hero because he wasn't afraid to do what he did during very bad times."

"The basic duty of a physician is to preserve life," Lazowski explained, "and this was my way of doing it."



How to find an extra hour each day to read, write, think, or enjoy your hobby

by Brian Morris

"I don't have the time!"

It's the single complaint I hear most often.

Here's 31 ideas for 'time-saving'. Try some of these potential solutions. Some will suit you, some won't. Choose what works. Life is a continual series of making choices. Start making choices that make a difference to ***your life.***

1. Get up an hour earlier each morning. Or just on one day per week. Try it. There's a good chance you'll like it.
2. Study a time management book, or take a T/M course.
3. Forego going OUT to lunch. Use that hour to read or study or exercise. Bring a cut lunch.
4. Prioritise your tasks. Get the difficult ones done early in the day while you're fresh.
5. Skip reading the daily newspaper for one day. Or TV. Especially the sports pages.
6. Close your office door. You'll bypass the 'drop-in' interruptions.
7. Ask yourself: 'Is my hobby taking too much attention away from my goal-focussed tasks?
8. When you go places, walk 25% faster. Make people scamper to keep up with you. Vigorous activity creates extra energy.
9. Sell your house. Move closer to where you work. Avoid the daily commute. Better still, work at home. Work online.
10. Use your car audio/DVD player to listen to talking books on long journeys. In two hours you can listen to a lot of information.
11. Keep a bottle of water by your desk, so you don't need the trip to the canteen.
12. Convert all your tasks to a system – just like McDonalds.
13. Work 10% faster. Whatever you need to decide, make the decision faster. Don't worry, you'll still be right just as often as before.
14. Make time to relax. A few moments sharpening your axe means you'll cut wood faster.
15. Learn to say "No" more often.
16. Skip alcohol and drugs. They fuddle your mind so you take longer to do things.
17. Plan your activities. A few minutes pre-planning will save re-doing your mistakes.
18. Drink plain water. This lubricates your body and mind better than tea or coffee.
19. Reduce the number of meetings you call or attend. Ask "Do I have to be there?" Settle for the minutes or meeting summary.
20. Make your diary work for you. Use it as a planning tool, not just a record of where you've been.
21. Take a shorter shower. This will save you water, electricity and time.
22. Write a postcard to the relative who wants to chat for hours on the telephone.
23. Stay healthy. Being sick takes too much valuable time.
24. Take vitamin supplements, especially if you work long hours.
25. Use couriers to pick up and deliver things if the economics works. Use retailers who deliver.
26. Employ a housekeeper, gardener, cook, or driver.
27. Employ a researcher to do the prep work on your reports. Find one here: www.fiverr.com
28. Hire consultants to do in a fraction of the time what you'd slave over for hours, like programming your computer.
29. Take time to meditate, cat nap or use self-hypnosis to recharge your batteries. In WWII Winston Churchill used cat-naps extensively. The siesta has merit.
30. Visualise all the extra things you'll do with 1-2-3-4 extra hours this week.
31. Make the effort to apply some ideas from this list.

Job Opportunities

[Digital Print / Book Producer](#), Microfilm Digital Print, Christchurch. Book publishers. Seeking a hard-working person with a high level of attention to detail and accuracy. No closing date.

[Web Editor / Producer](#), Auckland Requires experience in writing and/or subediting stories. No closing date.

[Photographic Collection Manager](#), Tasman Bays Heritage Trust, Manage the Nelson Provincial Museum's photographic collection. No closing date.

[Reporter](#), TVNZ, Auckland Report and produce current affairs stories for TVNZ's Marae programme. No closing date.

[Senior Business Journalist](#), Hays, Wellington Cover all issues facing the mining and quarrying industry sectors. No closing date.

[Photography Assistant](#), Expression Sessions, Auckland Do you have a passion for photography, travel, fun, and kidz? No closing date.

[Photography Internship](#), Duo Photography, Wellington A hands-on photography training programme working alongside pro photographers. No closing date.

[Literary Manager](#), The Court Theatre, Christchurch Write, edit and proofread publications for a professional theatre company. Closes 5 Sep.

[Intermediate Graphic Designer](#), NZ Digital, Napier Requires experience with all forms of social media including basic copy writing and communication skills. No closing date.

[Social Media Producer](#), Hays, Auckland. Provide production expertise for social media channels. No closing date.

[Designer](#), Bauer Media, Auckland *Simply You* magazine has an opportunity for a page designer. No closing date.

Groups to join

International Writers' Workshop

Meets on 1st and 3rd Tuesday of each month, February to November inclusive, at the Lake House Arts Centre, Takapuna, Auckland.

<http://www.iww.co.nz/>

Hibiscus Coast Writers

Members enjoy workshops and six competitions a year including poetry, short stories, drama and non-fiction. Meet local writers.

<http://hibiscuscoastwriters.weebly.com/>

She has a Porsche

A blonde walked into a bank in Auckland. She asked to borrow \$4000 dollars for three weeks.

"Before we lend you the money we will need adequate security," the bank teller said.

"No problem" the woman responded. "Here are the keys to my car. It's the black Porsche parked in the bank's parking lot."

"Perfect," said the teller.

Three weeks later the woman returned to repay her loan. While she was repaying the money she had borrowed, along with the interest, the manager came over.

"Madam," he said, "the lending officer couldn't tell me why you wanted such a loan for only three weeks, and I'm curious."

"Well," the blonde responded, "it's quite simple. Where else could I park my valuable car for three weeks in downtown Auckland, in total bank security, for only \$18.46?"

That's blondes for you!

Photography Clubs

They are everywhere - nationwide. Photography clubs keep you up to date with events, seminars, competitions, and more.

NZ Photographic Society details:
http://www.photography.org.nz/clubs_map.html

Kiwi Write 4 Kids

Kiwi Write4Kidz is an organisation for adults who like to write tales for children. If you want to learn more about technique, you can hear it direct from the mouths of the finest Kiwi children's authors.

<http://www.kiwiwrite4kidz.co.nz/>

The bare truth about writing a best-seller

Towards the end of the 1960s, *Newsday* columnist Mike McGrady decided to manufacture his own bestseller.

McGrady was convinced that popular American literary culture had become so base—with the best-seller lists dominated by Harold Robbins and Jacqueline Susann, that even a truly awful work could succeed if it had sufficient sex in it.

McGrady recruited a team of *Newsday* colleagues. According to Andreas Schroder, there were nineteen men and five women who collaborated on a sexually explicit novel with no literary or social value whatsoever.

His group of writers and editors did include some well-known authors, but there was no attempt to write anything with 'literary merit'.

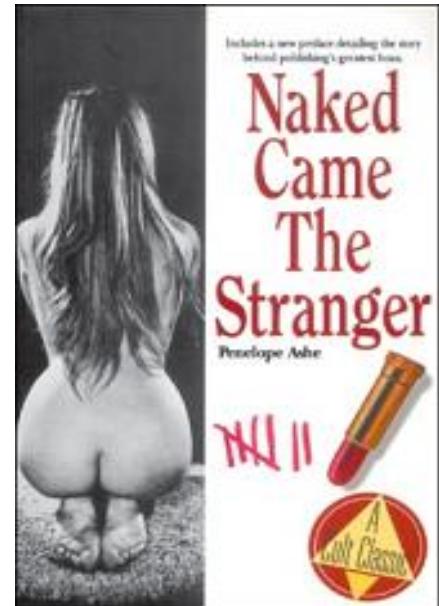
Each author contributed a chapter, following two rules: They had to write badly, and there had to be an "unremitting emphasis on sex".

Any good writing they contributed was ruthlessly altered to ensure the whole work took on a third-rate tone. For example:

"In the darkened room, now thirstier than ever, Gillian was suddenly aware of the presence beside her of Mario Vella. He had allowed his left elbow to brush gently against her.

"In any other surrounding, in any other circumstances, Gillian Blake would have gracefully withdrawn. She didn't. She held her ground and his elbow became more persistent."

The book was submitted for publication under the pseudonym "Penelope Ashe". (McGrady's sister-in-law 'stood-in' for photographs and meetings with publishers.)



With two sex scenes in each chapter, *Naked Came the Stranger* became a bestseller, ending the year at number 7 on the fiction charts, five behind *The Godfather*.

"Her skin, the color of India tea at summer's end, flowed nicely over a slender frame. The breasts were small but she wore them well at age twenty-nine. Her legs were superbly designed. The hips, though trim, were deceptively full."

"She knew she had aroused the creature in the torn paint-spattered T-shirt."

"Penelope Ashe's scorching novel makes *Portnoy's Complaint* and *Valley of the Dolls* read like *Rebecca of Sunnybrook Farm*," wrote the *Long Island Press*.

The Asheville, *Citizen-Times* said it was "witty, written in good taste, and brings out many new angles in man-woman relationships."

"These are the kind of people," McGrady told *Life*, "who are running around setting literary standards."

After sales reached 20,000 McGrady confessed. The news of his hoax only caused sales to spike further, and the book continued to sell well for years. See it here > <http://tinyurl.com/pxup4mw>

Competitions



Have a go! ☺

For details of all competitions, click the links and join in!

Winners' names are posted on the SDB after the competitions are judged at month's end.

See the competitions here:

<http://nzibs.org/forums/forumdisplay.php?f=11>

Photography competitions:

<http://nzibs.org/forums/forumdisplay.php?f=4>



Robert V Photography tutor

If you're sending in photos for assignments, or for challenges or competitions, please remember to give these important details:

- **Aperture setting – including why you chose that one**
- **Shutter speed – including why you chose that one**

The aperture and the shutter speed are the two most important aspects of making a photograph so they deserve serious consideration.

The photography tutor can help you better if you give reasons for choosing specific settings.

GLIMMER TRAIN



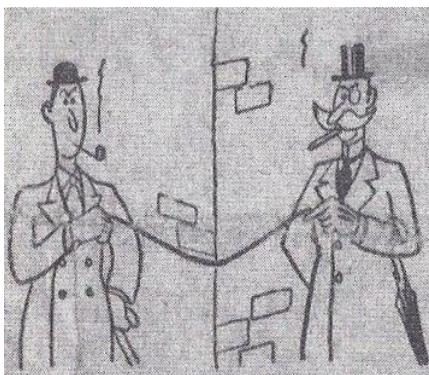
Glimmer Train is looking for stories about families of all configurations. Big or small. Straight or blended. Maximum word count: 12,000. Shorter lengths are welcome.

Next deadline: September 30
<http://tinyurl.com/yzszdpy>

The joke's on them

Posing as a surveyor, English prankster Horace de Vere Cole asked a passerby to hold one end of a length of string while he made a measurement.

He chose the "pompous sort of good citizen of the bowler hat and rolled umbrella sort," according to his friend David Scott-Moncrieff. Then he walked around a corner and gave the other end to "another self-important type."



"Both victims held their ends for fully ten minutes, each invisible to the other, while the perpetrator of the joke quietly slipped away and joined me in a pub commanding a full view of the fun."

Scott-Moncrieff wrote later. "It succeeded far better than I had dared to hope, due to his brilliant selection of two absolutely perfect victims. Each blamed the other, and they nearly came to blows."

Job Opportunities

[Digital Editor, Sub-Editors;](#)

The Gisborne Herald

Three positions available in one of the country's last independent daily newspapers. Closes 12 Sep.

[Public Relations Specialist / Copywriter](#), Waikato Milking Systems, Hamilton.

Previous work within the agricultural industry would be advantageous. No closing date.

[Journalist](#), One21, Tauranga

Seeking a journalist who can apply their skills to both print and online media. No closing date.

[Digital Media Coordinator](#),

Chandler Macleod, Wellington Write copy; generate stories; create and source brand-defining copy. No closing date.

If the closing date has passed, ask whether the position was filled. You could still be lucky.

Technical Writer wanted at

Tonkin & Taylor, Auckland.

One year contract (so they can evaluate you). Environmental engineering stuff.

<http://www.seek.co.nz/job/26932184>

[Sub-Editor](#),

Madison Recruitment, Auckland. Online web content publishing experience is preferable. No closing date.

[Journalist and Content Manager](#), Auckland

Carry out research; prepare and write retail news reports.

No closing date.

[Content Manager/Medical Writer](#), HealthLink, Auckland

Develop and create content for individual and organisation biographies. No closing date.

[Community Newspaper Journalist](#),

Bay News, Tauranga Requires writing skills, a nose for news and a passion for telling a yarn. No closing date.

[Digital Media Coordinator](#),

Chandler Macleod, Wellington Write copy and generate stories. No closing date.

The Dive

by Brent Bakeman

Reproduced for educational purposes.

Terminal; it was a tough word to hear. 'All done', or 'Game over', would have worked just as well. Even coming from that crematorium of a Medical Centre, I knew the diagnosis was pretty much an exact one.

Inside the sterile, white, and empty facilities – they could be called catacombs I suppose – I might have felt different, upon my introduction anyway, but death is death at that point. No fries with that.

At first, going from a \$650,000 dollar mortgage, a beautiful wife, and two kids - at 42, hearing the unimaginable is not an easy thing to take. You fear first for the others you are responsible for. Running through your mind is all you have ever done or effected. All of it. It takes a screeching halt at that hospital door.

For me, I was dead right there at the prognosis on that empty and frightening day in those empty frightening hallways. They are always great, the nurses, oncologists and others who walk you to your death. They had nothing to do with it, but they will help you down the stairs to your car, which is nice. But behind the wheel the months of discolouration, bleeding and pain ahead of me left me very alone; I decided I didn't want to be there.

Steve, a great pilot, had no problem with a quick fly-over of Seattle; he does it all the time. In a Cessna 172 with ample pontoons, we are gaining speed across the water.

It was really a beautiful view of the city. About when we had just approached a speed that I knew wouldn't kill him, my grandfather's .22 rubbing his gut, I suggested he leave. With wide eyes and awe he did, bouncing across the water for a couple of dozen yards.

The .22 took the place of where Steve sat and I increased the throttle as well as I wrenching the control back to put the beast to flight.

A monkey with a broken arm can fly a Cessna 172, pontoons or not. Pretty much what I counted on. I never thought of landing N46517LF, because I never intended to.

Steve now gone, I was on my own in the plane. They are easy to fly and often seen anywhere there are airports. But not as easy to experience is that most of us do not really expect to be handling them. However with very little, or rather nothing to lose, I climbed from those waters wearing an uncaring smile; it was a beautiful day over Lake Union.

It was not long before two UH-60



Coast Guard choppers appeared alongside Steve's plane. They don't mess around and they know about flying. In terms of border patrols, those cats will beat your ass. I would occasionally bank towards them, because they still cared about living. I didn't; they recognised this and backed off. They wanted me to land but that was not my deal.

The choppers as well as an occasional Washington State Air National Guard F-16 cover flight looked great to me. At that point I was well done.

Now I was just roaring! Roaring in the cockpit with my final moments! It turns out that - at that time – I owned the airspace between the Pacific northwest and Denver.

These Coast Guard/National Guard folks – they are the goods. No other way to say it.

They were pumping alongside a Cessna, cradling the throttle to not blow past the 30-year-old craft I had at my hands. Though none of that mattered to me at all. The F-16s really were just for show. They had to throttle down their aircraft big-time, at a 30 degree pitch, just to momentarily pass a hand-signal to me, but their masked faces and yellow canopies didn't matter to me. They just wanted to see that I didn't have a WMD, then they could return to base and let the locals deal with a civil dispute.

I was laughing. It was my final hurrah. Within moments the water below would take my elements as well as Steve's Cessna.

Moments away from the dive; the frantic radio pleas and flybys were gone now. It was just my smirk and I headed for the final dive in Steve's plane. There was nothing below to hit now, nothing population-wise, just the Puget Sound and occasional islands. In my callous internal planning I bet myself I would miss the islands.

Time to dive.

I looked to my left; the Air National Guard had now taken over from the Coast Guard. Same AH-60 choppers easily capable of staying alongside Steve's plane. I didn't bank at these; there was no reason. The dive was in place. The End.