



Gun Lovin'

◆ More about Americans and their love of shooting things.

School Ball Season

◆ Are you prepared for the inevitable?

Ghost writing

◆ Can you imagine writing a best seller for someone else? You'll become invisibly famous.

◆ Ideas and inspiration for your ghostwriting career

Job Opportunities, near and far

◆ Including, maybe, the one you've been waiting for.

Competitions

◆ Another round of writing challenges to inspire you.

What price a Juror? For anyone to receive a trial by a dozen of their peers, there have to be people available to do it. If you were called, could you afford to serve?



"Thursday is out. I have jury duty."

Negotiating your next salary rise?

◆ Why to do it, how to do it, and when to walk away.

Websites to explore

◆ Each month we'll bring you three more websites which caught our attention. They may catch yours, too.

University at 87

◆ *Memories of Rose and the wisdom she brought after a lifetime of living.*

Lessons from life. P12.



How much is a jury worth?

Serving on a jury is considered a privilege and a civic duty.

Our legal system depends on 12 men and women sitting in judgment on their peers.

This is a heavy responsibility.

Trouble is, the pay is a pittance at \$31 per half day.

Consider your average tradesman who is called for jury duty.

First, he has to switch his workload around so he can go to court, leaving a half-finished job somewhere and/or disappointed customers who must rearrange their schedules.

He has to decide what his apprentice will do for the day.

That involves unchargeable time.

Then he or she must have a contingency standby plan in case the judge involves the jury in a case which takes the jury away from their work for a week or longer.

The cost of being a juror is not only his time. If a tradesman charges out \$50-\$100 an hour his lost earnings while on jury duty can be hundreds of dollars. The government loses the tax also.



If the juror is also chief inspector on a factory assembly line, productivity of the whole company is jeopardised.

Taking a heart surgeon or a dentist or a teacher away from their work disrupts dozens of other people, with costs.

We have to find a better way to find our dozen jurors.

Could this be respected work for recently retired people?

Together they usually have a wealth of general knowledge and common sense.

Turning 65 happens to people in all facets of society.

If they are not working they might be satisfied with \$31 for half a day on top of their pension.

Personally, I can't afford to be a juror.



Brian Morris
Principal



3D Printer Makes Spare Parts

Big factories had total control of the world's manufacturing – until the 3-D printer was invented. Now any plastic part you want can be created in a few hours by a 3-D printer. More details here > <http://www.guardian.co.uk/technology/2013/apr/30/3d-printing-mainstream-technology>

Thirty years ago I had to wait three months for a small component to be shipped from Italy for my broken motor scooter. Not now. If I want a replacement matching handle grip I'll dial it up and – presto – it would be made by the printer.

I can see the day when these 3-D printers (which started out costing \$150,000 each) will occupy a corner kiosk in every Bunnings or Mitre 10 or Mister Minit. Remember when giant computers cost millions and needed a room to themselves?

Some entrepreneur will set up 3-D printer franchises so we can pop in and order an architectural scale model building or a statue of *The Thinker*. Professor Olaf Diegel is already printing plastic guitar bodies at Massey University, Auckland.

No longer will the minimum production run be a million pieces, with a costly outlay for tools, dies and moulds.

Toolmakers may go the way of blacksmiths and milliners. Skills which belonged to a bygone era. They will be replaced by creative thinkers, software developers and marketers.

Bespoke manufacturing. Boutique suppliers. Choose what you want from the online catalogue and set the dial.

In this brave new world guns and bombs can be made with ease by a 3-D printer.

That's a real worry.

On our website

Learn new skills and make a new career for yourself.

Journalism:

<http://nzibs.co.nz/index.php?page=journalism-non-fiction-writing>

Travel Writing

<http://nzibs.co.nz/index.php?page=travel-writing>

Sports Journalism

<http://nzibs.co.nz/index.php?page=sports-journalism>

Creative Writing

<http://nzibs.co.nz/index.php?page=creative-writing>

Romance

<http://nzibs.co.nz/index.php?page=romance-writing>

Mysteries and Thrillers

<http://nzibs.co.nz/index.php?page=mystery-thriller-writing>

Poetry

<http://nzibs.co.nz/index.php?page=poetry-songwriting>

Stories for Children

<http://nzibs.co.nz/index.php?page=writing-stories-for-children>

Short Stories

<http://nzibs.co.nz/index.php?page=short-stories>

Life Coaching

<http://nzibs.co.nz/index.php?page=life-coaching>

Proofreading and Editing

<http://nzibs.co.nz/index.php?page=book-editing-proofreading-and-publishing>

Information on any course we run is available by telephone:

09 5329059 or **0800 801994**.

You already have one foot on the first rung of a ladder. Your climb could take you to the stars.

*call **Carol Morris** ❖ Registrar, now.

Americans love their guns

More than 30,000 Americans die from gunshot violence every year.

Compare that figure with the 17 who died from terrorist attacks last year.

The people of Syria, Afghanistan and a dozen other places know the human price of terrorist attacks which kill hundreds of civilians every year.

President Obama proposed to Congress that checks be made on the people who buy guns in an attempt to prevent firepower getting into the hands of lunatics and anti-social rebels. About 90% of Americans agreed with this move.



But a Republican minority declared the bill unconstitutional and refused the opportunity to even debate it.

Seems Americans love their firearms more than the safety of their children. Nice people, but they have crazy logic.

NOTE:

Our NEW Institute Mailing Address

To help us get your work back to you quickly, please note our **NEW ADDRESS:**

NZIBS
PO Box 282288,
Auckland 2147

Please handwrite the new PO Box number on your reply-paid envelopes.
Thank you.

Carol Morris ❖ Registrar

Job Opportunities

Reporter, Junior to Mid-grade, Rotorua Post.

Get your first job as a reporter journalist. Grads of FLJ course will qualify easily for the work required. Tell them you're passionate about reporting. Rotorua is an interesting place. Lots of news happens in the surrounding small towns too. Wherever you live now, MOVE to Rotorua. Front up to the interview IN PERSON! Get your CV in pronto, to: kelly.makiha@dailypost.co.nz
Closes 14 June.

Junior Journalist Auckland, Pacific Radio News, Auckland

Produce news items with an emphasis on Pacific communities and issues. Closes 28 June.

Reporter, Ashburton Guardian

Explore your journalistic boundaries and interests. Closes 10 June.

Communication Advisor for New Zealand First, Parliamentary Service, Wellington

This role is events-based with a strong focus on communications, research, publications, and media releases. Closes 7 June.

Production Assistant, Academy Publishing Group, Christchurch

Manage incoming and outgoing copy for design and print media. No closing date.

Business Writer, Madison Recruitment, Wellington

Requires solid experience in using Jet Reports. No closing date.

Senior Communications Advisor, Ministry of Health, Wellington

Requires the ability to quickly understand and summarise issues and concepts. Closes 12 June.

Web Content Editor, Ministry for Primary Industries, Wellington

Develop, write, edit, proofread and maintain the MPI website. Closes 16 June.

Website Content Editor, talentnow!, Wellington

Source and prepare content for publication on the organisation's websites. No closing date.



Websites to explore

1. Social Media - paid work available

This website lists multiple jobs available in the world of Social Media: You can earn money posting on Facebook, Twitter and the like. ☺

<http://paysocialmediajobs.com/social-media-jobs/social-media-jobs/>

2. Garden NZ

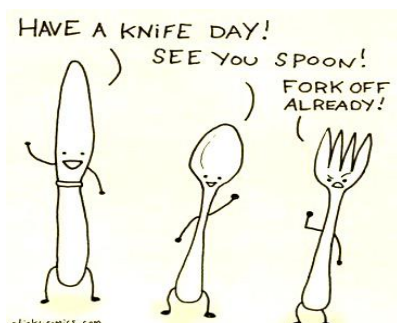
All about gardening in NZ. News, views, pics, competitions and recipes - so you can use what you grow. ☺

<http://www.garden-nz.co.nz/>

3. Simple Sites

On SimpleSite, you can create your own website so your clients can find you. Display all your products in photo albums, describe your services or experience, and put up news and special events to create buzz around your business. ☺

<http://www.simplesite.com/>



Ghostwritten Books

by **Iwont Tell** (aka Brian Morris)

From Graduates Club News #1063
Reproduced for educational purposes

Ghostwriters are the hired guns of the publishing world, paid to produce books under other people's names, and then melt away into the background.

"I write words for cash - no questions asked," is their motto.

The supply of ghostwriting work is never-ending.

There are always a number of high profile celebrities in sports, show business and commerce, many of whom have not read a book since school days.

Now they need to "write" an autobiography because that's what famous people do.

Did you really think Tiger Woods, David Beckham and Mick Jagger could sit still long enough to write an autobiography? No way.

The estates of dead authors like V.C. Andrews (Cleo Virginia Andrews) and Robert Ludlum know they are sitting on a valuable asset. They want the money-spinner novels to keep coming. So do the armies of fans - and so new titles do keep coming.

Andrews said, "I think I tell a whopping good story. And I don't drift away from it a great deal into descriptive material.

"When I read, if a book doesn't hold my interest about what's going to happen next, I put it down and don't finish it.



"So I'm not going to let anybody put one of my books down and not finish it. My stuff is a very fast read."

After Andrews died in 1986 her estate included two unfinished novel manuscripts.

Ghostwriter Andrew Neiderman was hired to finish them, which he did. *Garden of Shadows* and *Fallen Hearts* were the result. The publisher says they were "almost completely written by Andrews herself".

Yeah right.

Some ghostwriters have earned a place in history.

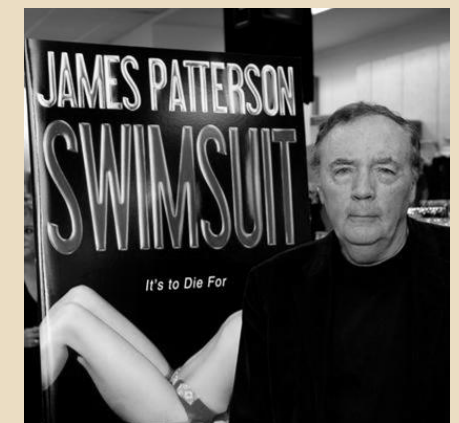
Carolyn Keene is as fictional as the teen sleuth she created: Nancy Drew. In reality, right from the start, Carolyn Keene was a pseudonym for a series of ghostwriters who wrote book after book based on a proven template and to an expected style which Drew readers love.

There are 27 thriller novels accredited to Robert Ludlum, including some which were ghostwritten by other authors after Ludlum died in 2001.

Ludlum used a neat titling technique for all his books. The (proper noun) (noun). Such as *The Holcroft Covenant* or *The Matarese Circle* or *The Bourne Ultimatum*.

Ghostwriters who kept the Ludlum writing style (formula?) going include Gayle Lynds, Philip Shelby, Patrick Larkin, James Cobb, Kyle Mills, and Jamie Freveletti.

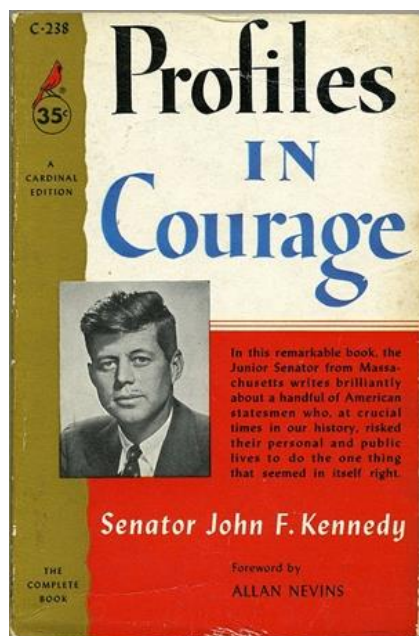
James Patterson admits he is simply more proficient at dreaming up plots than crafting sentence after sentence.



He often credits his ghostwriters as 'co-authors' on his covers. Peter de Jonge is one author who used to ghost for Patterson but has now published his solo novel, *Shadows Still Remain*.

Many ghostwriters are asked to sign non-disclosure agreements to ensure they stay in the shadows, but often the identity of the true author emerges eventually.

John F Kennedy's Pulitzer Prize-winning book *Profiles in Courage* was actually ghostwritten by his



speechwriter, Theodore Sorenson.

This was publicly denied for years but Ted Sorenson admitted to writing large sections of Kennedy's book in his 2009 autobiography, *Counselor*.

You might be surprised to see who else is now or has been a ghostwriter. Click here to discover more about these mystery writers. [More about Ghost writing](#)

Yes, they get paid well. Yes, you can become a ghostwriter too.

Do some research: ask your local MP (especially the upwardly mobile fame seekers) whether having a book to their name would be helpful to their career.

The answer has to be "Yes". The next question is what fee can be agreed between you and the MP.

The Institute offers a very good course in thriller writing: <http://nzibs.co.nz/index.php?page=mystery-thriller-crime-writing>

And in romance writing:

<http://nzibs.co.nz/index.php?page=romance-writing-course>

And in children's story writing:

<http://nzibs.co.nz/index.php?page=writing-stories-for-children>

You can download these information packages in minutes from the NZIBS website. www.nzibs.co.nz

Don't leave your story untold or your song unsung. □

Online Openings

for editors and proofreaders

When searching online, search for variations of what you want, i.e:

- Proofreading
- Proof reading
- Book editing
- Editing
- Manuscript correcting

Get creative. Some more ideas:

Craigslist.org

Don't forget this international billboard of opportunities.

<http://auckland.craigslist.org/>

Online Writing Jobs.com

<http://www.online-writing-jobs.com/jobs/freelance-proofreading-jobs.php>

Virtual Vocations

The whole spectrum of vocations are here – so use a targeted search to find your specialty.

<http://www.virtualvocations.com/jobs>

iFreelance

Advertise your services here:

<http://www.ifreelance.com/>

Freelance Writing Gigs

Online references, contract jobs and plenty of contacts.

<http://FreelanceWritingGigs.com>

Freelance Writing

This site gives links to writing, proofreading and editing work:

<http://FreelanceWriting.com>

E lance.com

<https://www.elance.com/q/find-work/online-work-overview/>

Donanza.com

Donanza does draw its job listings from other places, so you may see ads you've seen elsewhere.

<http://www.donanza.com/jobs/proofreading>

Job Opportunities

[Content Administrator, nzherald.co.nz, Auckland](http://nzherald.co.nz)

Requires basic Photoshop skills, an eye for detail, an interest in current affairs. Closes 9 June.

[Decisions Editor, Advertising Standards Authority of NZ, Wellington](#)

You'll use your superior writing and editing skills to ensure decisions and rulings of the Complaints Boards are accurate and readable. Closes 12 June.

[TV Day Editor, Woman's Day, Auckland](#)

Would suit a recent journalism graduate. No closing date.

[Medical Writer, University of Auckland](#)

Support the writing productivity and quality of writing of clinical academics. Closes 9 June.

[Photography Assistant, Overland Footwear, Auckland](#)

Assist with the production of websites and catalogues. No closing date.

[Parliamentary Officer \(Report Writer\), Office of the Clerk of the House of Representatives, Wellington](#)

Draft reports for select committees on their items of business. Closes 13 June.

[Senior Communications Advisor, Christchurch City Council](#)

Develop strategies that deliver on the Council's objectives. Closes 9 June.

[Rehabilitation Coach Assistant, Bupa Rehab, Auckland](#)

Help clients towards their own goals and towards independence. No closing date.

[Print Procurement & Production Coordinator, University of Canterbury, Christchurch](#)

Train others in the use of electronic publishing solutions. No closing date.

[Reporter, Dominion Post, Wellington](#)

Be part of a dynamic newsroom working across online and print. Closes 8 June.

Society of Authors

The NZ Society of Authors works in the interests of authors in New Zealand. The Society (PEN NZ Inc) is guided by values of fairness, accountability and responsiveness.

The mission of the Society is to support the interests of all writers in New Zealand, and the communities they serve.

Join here:

<http://www.authors.org.nz/>

The Poets Society

Membership of the New Zealand Poetry Society entitles you to their bimonthly magazine and reduced fees in their annual competition.

Several other benefits include a **members-only** website page.

<http://www.poetrysociety.org.nz/join>

New Zealand Freelance Writers' Association

Have you found their site yet? You can't always find a writer's group, so here's another place you can go to connect with writers.

<http://www.nzfreelancewriters.org.nz/>

Romance Writers of NZ

This non-profit organisation was founded in September 1990 by Jean Drew (NZIBS tutor) RWNZ has over 260 members (published and unpublished writers) from NZ, Aust, USA, UK and SA.

<http://www.romancewriters.co.nz/>

MEDIA caps for NZIBS graduates

- ❖ Journalist,
- ❖ Sports Journalist
- ❖ Photographer
- ❖ Travel Writer.

If you'd like one, please send \$10 and a letter detailing your name, postal address and former student number. White. One size fits all.



Negotiating your salary can be tricky

by **Brian Morris.**

From Graduates Club Newsletter #1062

Your salary is a huge factor when it comes to job satisfaction and your overall quality of life. That is why negotiating your salary package is something you should never overlook.

While many employers like to state in a strong voice "Your starting salary will be ..." as if it were etched in stone. But there is usually some leeway in how much you will get.

Remember, what you get is going to affect your entire life.

That is why negotiating your salary is something you should take very seriously.

There are a few things to consider before you start throwing out figures. Obviously you don't want to lose the job you have just got by being too pushy or inflexible.

First of all, leave the salary negotiating to the absolute end of the hiring process.

This is important because if you agree to a lower salary early on in the hiring process, you will be locked into that salary amount.

Also, as the hiring interview process goes on and your prospective employer invests more time in you, your value increases.

Interviewers don't want to go back to square one when they've got three quarters of the way with you.

If you have gone through several interviews and met a few different managers, you should have been

How to get a job is an ebook you'll find at Amazon. This short \$5 book gives you all the steps for getting a job. Age 16 to 65, this is the book. Call 0800-801994 for a chat about your upskilling career options.
<http://tinyurl.com/pgvgjky>

able to make a favourable impression on a number of people.

That means several different executives have evaluated your worth to the company. If they didn't see value in you they would say so fairly quickly.

When the salary negotiating stage comes around, always ask for more money than you expect to get.

This is usually the best time to make a significant leap in take-home pay. After this all salary increases will be minor increments.

With several different people discussing your salary there is a chance your asked-for salary figure may be accepted.

Surely someone will have seen good value in having you in the company and they will fight for getting you (and whatever you cost).

Before you begin negotiating salary figures, you should know how much you (and people like you) are worth on the job market.

One of the most important aspects of job hunting is finding out how much your skills and talents are worth in the job market.

Do your 'due diligence' research. Ask other HR and job placement people about the salary range for people like you.

Make written notes in your diary. Don't trust your memory on this.

Armed with this knowledge, you will be able to market yourself better and know whether or not the employer is offering you a fair package, or is he/she bluffing you.

If you know the salary they are offering you is much less than other companies filling the same position are offering, start negotiating.

Every salary is in reality 'a package'. It will include actual money plus benefits like health insurance, extra holidays, use of a company car, free smart phone, iPad, access to the company box at Eden Park or Wimbledon, some upskill training, etc.

These extras all have value even though you don't get the cash.

NB: Employers are always looking for a bargain. (Aren't we all?)

They never shout out the high end of salary-range numbers. Employers start out at the bottom of the salary barrel and let **you** edge the number upward.

That means you have some scope to boost the salary package offer.

Of course, you don't want to sabotage yourself by acting too cocky and inflexible, but don't crumble under pressure either.

Nudge a bit of extra cash and a bit of extra benefit until you feel resistance.

This is where 'gut feel' comes in. It's different every time.

Be savvy in your negotiating and recognise that if the company is hiring, they must need you.

Yes, you need a job, so the need is mutual.

They would not be going through the time-consuming interview process if they didn't need your services.

Remember, they were impressed with your credentials.

Be sure they appreciate that you and people like you justify a decent salary.

You should know when to start the salary negotiation.

For instance, when the employer is explaining the job description to you and they state a salary figure that is lower than you would like, let that pass.

Don't comment.

Until you have been offered the position, you don't need to worry about the salary.

The first thing is to get the job.

Once the job offer is made and you are filling out application paperwork, you can start the negotiating part of the deal. **Remember to include the whole package in your calculations.**

It is also important to know when salary negotiating is not an option.

There are certain jobs that offer a set salary for certain positions.

If you are being interviewed for a job that has a stated, set salary, you are not in a position to negotiate. Lower-level government department positions are usually in this category.

The stated salary is the one you will be getting if you take the job.

In these cases, the question at hand is whether or not you are willing to settle for the set figure.

If the salary you're offered is too low for you, say so, and go find an employer who appreciates your talents and skills. There's always another job opening somewhere.

Always leave a good impression by sending a "Thank you" letter to the interviewer.

You never know when you'll meet them again.

There are many ways to find work opportunities

- Promote yourself to self-publishing associations
- Promote yourself on college and university noticeboards
- Promote yourself in community newspapers
- Promote yourself to local businesses
- Offer to be guest speaker at trade associations, Rotary, Probus and breakfast clubs
- Promote yourself on your own website or blog or Facebook page. Tell people what you're looking for
- Promote yourself to literary associations and book reader clubs
- Search job ads in newspapers and trade magazines and websites.

Search for jobs at:

www.seek.co.nz

www.finda.co.nz

<http://www.trademe.co.nz/jobs>

www.absolutewrite.com/freelancewriting/elance.htm

www.absolutewrite.com/freelancewriting/freelancelinks.htm

www.freelanceworkexchange.com

Write a book, then send a copy of it, once published, to the companies where you would like to work.

Ask if they read it.

Follow up. Those who persist will get the positions they desire and deserve.

Job Opportunities

Technical Writer, Xero, Wellington

Do you love helping people to understand accounting through writing and know how to use apostrophes correctly? No closing date.

Senior Advisor – Internal Communications, Auckland Regional Health Boards

Write clean, concise copy, to length, to deadlines. Closes 3 June.

Communications Manager, ANZCO Foods, Christchurch

Develop a communications plan to support the development of the company's vision. Closes 5 June.

Communications Advisor, Federated Farmers, Wellington

Take charge of the newsletters and the National Farming Review. Closes 4 June.

Communications Advisor, Bay of Plenty DHB, Tauranga

Tasks include editing, writing, and providing communications advice. Closes 10 June.

Office Junior, ideal wheels, Auckland

You will be working with websites and photography must be one of your main interests. No closing date.

Photo Editor, More Images, Auckland

Edit images and their captions and headlines. No closing date.

Web Content Editor, We are Mouse, Auckland

Manage website and social media presence. No closing date.

Senior Writer, NZ Woman's Weekly, Auckland

Requires a strong news sense and great story-chasing skills. No closing date.

Social Media Administrator, Private Flight, Auckland

Write copy for press releases/editorial and advertisements. No closing date.

Journalists, Radio NZ, Auckland

Have you the drive to investigate and get to the bottom of the story? Closes 17 June.

Photography Clubs

They are everywhere - nationwide. Photography clubs keep you up to date with events, seminars, competitions, and more.

NZ Photographic Society details:
http://www.photography.org.nz/clubs_map.html



Kiwi Write 4 Kids

Kiwi Write4Kidz is an organisation for adults who like to write tales for children. If you want to learn more about technique, you can hear it direct from the mouths of the finest Kiwi children's authors.
<http://www.kiwiwrite4kidz.co.nz/>

International Writers' Workshop

meets on the 1st and 3rd Tuesday of each month, February to November inclusive, at the Lake House Arts Centre, Takapuna.
<http://www.iww.co.nz/>

Hibiscus Coast Writers

Members enjoy workshops and up to six competitions a year including poetry, short stories, drama and non-fiction, all judged externally.
<http://hibiscuscoastwriters.weebly.com/>

Franklin Writers

This group meets at Franklin Arts and Cultural Centre, Pukekohe. Contact Judy / Barbara 09232 0132.

Chat-To-Your-Tutor Days

will be announced on the SDB NOTICE BOARD. Look for the dates and times when they are posted on the SDB during June.

School Balls are a problem

by **Brian Morris**

Lots of parents get anxious when school ball season comes around.

It's not the ball itself.

That can be a joyous occasion when young people get the opportunity to dress nicely and enjoy themselves.

It's what happens AFTER the ball that causes parental angst.



Somehow it has become fashionable to attend the school ball then go somewhere else after and get sloshed, or worse!

Schools which host a ball want parents to be closely involved in knowing about and controlling where their children go after the school ball.

When movies, concerts and football matches conclude most attendees head for home.

Yes, a few go to another place with the intention of getting sloshed but they are adults, not school children.

Let's analyse the situation and look for a solution.

Is the school ball event so boring that attendees find a party elsewhere more interesting?

Maybe.

Should the school ball morph into an exciting celebration at midnight in the same venue so the kids want to stay until breakfast is served?

Worth a try.

Should the ball ticket cost include a free taxi ride home?

That would get each teen to their front door where Mum and Dad are waiting to hear all about the ball.

Option three is to cancel the

school ball season as being too much trouble.

Many parents, principals and teachers, mindful of recent deaths after a school ball, might think this is the safest option.

After all, the Olympic Games went into recess then came back in a much improved format.

Will we learn from history or wait until there is another tragedy?



You should enter a photographic competition

by **Peter Marshall**

From Graduates Club Newsletter #718
Reproduced for educational purposes.

Last night I was at the opening of a photo show with two friends in photography, Jim and Fred, plus a couple of hundred others. It was a hot muggy night in one of London's best galleries - the home of the UK Association of Photographers.

On the walls were around 40 framed photographs selected from those entered in an annual photographic competition organised by the Samaritans, a UK charity. (They provide someone on the phone to support anyone who feels unable to cope with their life's problems.) The theme of the exhibition was *The cost of living* and photographers had generally followed the rules to interpret it both freely and optimistically, resulting in an impressive range of high quality photos.



Why should you enter a competition like this?

The photographers gain by being given a clear target to work towards and - if successful - having their work exhibited.

The fortunate winners and runners-up in both amateur and professional sections went away with decent-sized cheques.

My friend Jim collected second prize in his category.

The Samaritans get some positive publicity and possibly attract some sponsorship from several companies involved in the event.

But perhaps more importantly the Samaritans also get free use of the first class exhibited images in their brochures, leaflets and reports, making these stand out from those of other organisations.

In this case, photographers happily give their permission to such a worthwhile cause as The Samaritans.

However one thing to check before you enter any photo competition is for any statement about copyright.

Some competitions are largely cheap ways for people to make money from **your pictures**.

Signing permission to reproduce your work without payment strictly in connection with the competition or exhibition may be fair, but a general assignment of copyright is clearly not fair.

Exhibition details and competition entry forms appear frequently on the web.

A good example was the M.I.L.K exhibition. (Entries closed in 1999, and are now published in three books. See them in bookshops worldwide.)

This was an international competition with high value prizes, judged by a leading Magnum photographer, Elliot Erwitt, who visited New Zealand recently.

It's always worth reading all the rules and fine print guidelines very carefully.

Make sure you adhere to the rules closely - particularly so far as sizes, medium, submission dates and other strict details are concerned.

However, if you have a cracker photo and you're not quite sure whether it fits the theme exactly, it may be worth sending it anyway.

Having seen how loosely the judges here interpreted this competition, I was kicking myself for not having sent in my own photos. □

Job Opportunities

[Content Writer, Beyond Services, Wellington](#)

Strong business writing skills, technical writing or documentation experience required. No closing date.

[Advanced Portrait Retouch Artist, Timeless Images Photography, Auckland](#)

Must be skilled in Photoshop and use in portraiture photography. No closing date.

[Photo Editor, More Images, Auckland](#)

Edit images and their captions and headlines. No closing date.

[Web Content Editor, We are Mouse, Auckland](#)

Manage website and social media presence. No closing date.

[Communications Advisor, NZ Transport Agency, Wellington](#)

Produce the online communication channel (websites, social media, and mobile applications).
Closes 12 June.

[Communication Channels Manager, DOC, Wellington](#)

Work across web, social media, intranet and publications.
Closes 10 June.

[Journalist, APN Educational Media, Wellington](#)

Must be able to write engaging news stories and confidently interview subjects. Closes 4 June.

[Frontpage Editor, Yahoo! NZ, Auckland](#)

A pivotal role in a digital-centric media organization. No closing date.

[Online Copywriter & SEO Marketer, Not Socks Gifts, Christchurch](#)

Write copy for the web; photography skills a plus. No closing date.

[Editor - Digital, Sterling Lane Recruitment, Auckland](#)

Create and deliver online content for your brand. No closing date.

[Table Top Photographer, Patton Refrigeration, Auckland](#)

Shoot table top product images for their website and catalogue.
Closes 14 June.

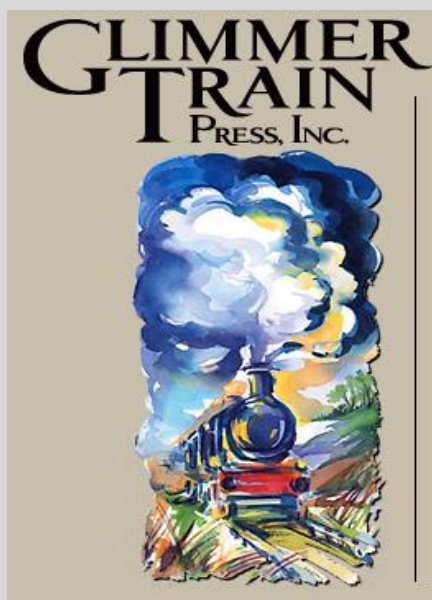
The Fish Awards

Short Story and Poetry

Stories on any theme written in English, maximum of 5,000 words.

The 2013/14 competition will open soon. Details here:

<http://www.fishpublishing.com/writing-contest-competition.php>



Fiction Writing Contest.

First place: \$2,500 and publication.

Deadline: June 30.

FICTION OPEN guidelines

Open to all subjects, all themes, and all writers.

Most entries run from 2,000 to 8,000 words, but stories from 2,000 to 20,000 words are fine.

For inspiration:

What doesn't the character know? Often, the tension that drives a story comes from the fact that the character is being kept in the dark about something, or is perhaps in denial. That's very powerful.

Writer's Relief

30 day Know Thyself Challenge.

Define who you are as a writer – and there's a prize... but you have to enter to discover it.

You do need a facebook account.

<http://www.facebook.com/writersrelief>

Photo Competitions

226 competitions are listed here:

<http://www.photographycompetitions.net>

Among them all, there **will be at least ONE for you. Enter it.**

BNZ Literary Awards

The 2013 BNZ Literary Awards are now open. New Zealand's most distinguished short story competition is back for its 54th year.

With categories for both aspiring and established writers, everyone has the chance to join an impressive lineage of past winners, including Frank Sargeson, Keri Hulme, Maurice Shadbolt, Charlotte Grimshaw, and C K Stead.

You can enter our 150-word Short Short Story competition through Facebook or enter any of the other categories below. There's no time like the present to start writing something beautiful for the BNZ Literary Awards.

Entries for all award categories are open until 30 June 2013.

Winners will be announced in September 2013.

Katherine Mansfield Award

\$10,000 prize money

Minimum length 1,000 words - maximum length 5,000 words

BNZ Novice Writer Award

For unpublished writers

\$1,500 prize money

Minimum length 1,000 words - maximum length 3,000 words

BNZ Young Writer Award

For writers who are at secondary school - \$1,500 for the student and \$2000 for the winner's school
Minimum length 750 words - maximum length 2,000 words

BNZ ShortShort Story Award

A short story of a maximum of 150 words. \$500 prize money. Submit your entry via [Facebook](#).

[For more details click this.](#)

Story Mint

Participate in a serial here:

<http://thestorymint.com/story-mintery>

You can add one chapter of up to 500 words to the latest serial.

Put your name down for a slot and write 480 -500 words to carry the story forward.

Continue the existing angle, or develop a completely new one ☺

2013 DANA AWARDS Fiction, Poetry, Novels

Novel award . . . for the first 40 pages ONLY of a novel either completed or in progress (in-progress submissions should be as polished as possible). All types of novels accepted (NO MEMOIRS). No novels for or by persons under 16. Typed, double-spaced only.

Short Story award . . . for the best short fiction. Maximum 10,000 words per short story. No stories for or by persons under 16. Typed, double-spaced only.

Poetry award . . .for the best group of 5 poems, judged on the overall excellence of all 5. 5 poems per entry. No light verse or verse for or by persons under 16.

Poems may be thematically related but need not be. Poems longer than 100 lines are discouraged. Typed. Single-spaced preferred.

Congratulations to these winners

Details of which competition you won are on Student Discussion Board.

<http://www.nzibs.org/forums/forumdisplay.php?f=11>

Look in COMPETITIONS section.

Celebrate your win.

Enjoy the book prize (from Brian Morris's personal library) which will be posted.

David Muller. Stefany Knight. Ginny Gooding. Chad Dick. Karen Roberts. Wendy Lush.



FanStory Contests Non-Fiction Award

You can write personal essays, memoirs, and works of literary non-fiction on any topic. You can write on any topic.

New entries only. No Poetry. Min 500 words. Max Length 7,000 words. Length 2,000 - 3,500 wrds.

Deadline: Sunday, June 16, 2013

The winner takes away a \$100 cash prize. **Details available here:**

<http://www.fanstory.com/contestdetails.jsp?id=6924>

Competitions

General Challenges:

<http://www.nzibs.org/forums/forumdisplay.php?f=11>

There are competitions for all; write your stories from life, 50 or 100 word short fiction or fable rewrites, proofreading tests and more.

You'll find all the competition threads here:

<http://www.nzibs.org/forums/forumdisplay.php?f=11>

If you're new. . .

Introduce yourself ☺

hosted by **Brenda Segedin**

Tell us about yourself...AND WIN

<http://www.nzibs.org/forums/showthread.php?t=4744>

Photography Challenge:

Judged by **Robert van de Voort**

Your mission for this month (if you choose to accept it), is to make an image that depicts one of the following words:

**Shapeless
Shapely
Translucency**

- Image can be in black and white or colour,
- any size over 800 pixels wide or high,
- pay attention to detail and composition,
- ensure you have a focal point of interest,
- in your entry, list aperture, shutter speed, and your reasons for choosing that combination (the camera can NOT make that decision for you - although it may guide you!),
- Crop your final image judiciously to ensure you only show what is needed.

Max 3 images per topic per student (total of 9 images permissible).

Enjoy!!! Have Fun, Be Creative, Go out of your comfort zone, try.....!

Details here:

<http://www.nzibs.org/forums/showthread.php?t=4876>

Some of the great entries received recently:

You can join them - see the discussion boards to enter.

An exercise with homophones:

DAVID MULLER

Her lover lay dozing beside her. There were just the two of them to share their magic hidden spot. She watched as the sun sank slowly from its zenith.

Far above a plane traced twin vapour trails across the sky while the wind gently stirred the heat of the day.

She started to wind her long hair back into place while she gazed tenderly at him dressed today in a plain shirt and old jeans. She shivered a little at the recollection of the power and insistence of his male genes.

She sighed, her son waited. He needed her too...

ANDREA FREILICH

This new gardener was truly a son of the gods. The sun played on his brown torso; the wind caressed his hair. He walked towards the pear tree carrying a pair of secateurs.

She had watched him secretly all week and was almost overcome every time he stripped his jeans off to his shorts.

"Mon dieu," she whispered. "What a male!"

"I shall wind my hair in an elegant top-knot; that will display my good genes best," she murmured.

She walked past him, her head held high and mail in her hand to post.

She looked back; their eyes locked.

Retelling a fable in 50 words:

DAVID MULLER

The roof is held up by a forest of extraordinary angled pillars. As the pillars soar towards the ceiling, they sprout a web of supporting branches, creating the effect of a forest canopy.

The pillars are of four different types of stone. They vary in their colour and load-bearing strength.

You'll find all the competition threads here:

<http://www.nzibs.org/forums/forumdisplay.php?f=11>

Job Opportunities

[Sales and Photography Assistants, Magic Memories, Queenstown](#)

Tourism photography. No closing date.

[Office Administrator, Auckland](#)

Produce business correspondence; proofread for grammar, spelling and punctuation. No closing date.

[PA to the Editor, NZ Listener, Auckland](#)

Support both the Editor and the wider team. No closing date.

[Sub-editor, NZ Woman's Weekly, Auckland](#)

Requires excellent copy subbing and fact checking skills. No closing date.

*Jobs printed here are taken from lists on our active and informative **Student Discussion Forum NOTICE BOARD.***

Apply now. Jobs get filled.

Check the SDB for new jobs.

This selection of jobs was available when this newsletter was compiled and printed.

Be proactive. Have your draft application and CV **ready.**

[Online Content Curator, Radio NZ, Wellington](#)

Curate content and maintain the Radio NZ website. Closes 14 June.

[Online Image Library Manager, Radio NZ, Wellington](#)

Source, prepare and generate images for the Radio NZ website. Closes 14 June.

[Mid-range Journalist, The Blenheim Sun](#)

Gather and write local news for the twice weekly newspaper. No closing date.

[Contributing Journalist, Auckland District Law Society](#)

Seeking freelance journalists to contribute feature articles. No closing date.

[Personal Assistant, Madison Recruitment, Auckland](#)

Proofread, format, and edit reports and documents. No closing date.

When Rose talked about her dream

Author unknown.

Reproduced for educational purposes.
From Graduates Club Newsletter #808

On my first day at university our professor introduced himself and challenged us to get to know someone new.

I stood up to look around for someone, and a gentle hand touched my shoulder.

I turned and saw a short wrinkled, old lady beaming up at me with a smile that lit up her entire being.

She said, "Hello handsome. My name is Rose. I'm 87 years old. Can I give you a hug?"

I laughed and enthusiastically responded, "Of course you may," and she gave me a giant squeeze.

"Why are you in uni at such a young, innocent age?" I asked.

She jokingly replied, "I'm here to meet a rich husband, get married, and have a couple of kids..."

"No seriously," I asked.

I was curious what may have motivated her to be taking on this new challenge at her advanced age.

"I always dreamed of having a college education and now I'm getting one!" She told me.

After class we walked to the student union building and shared chocolate milkshakes.

We quickly became firm friends.

Every day for the next three months we would leave class together and talk nonstop.

Over the course of the year, Rose became a campus icon and she easily made friends wherever she went.

She loved to dress up and she revelled in the attention bestowed upon her by the other students.

She was living it up.

At the end of the semester we invited Rose to speak at our annual dinner.

I'll never forget what she taught us.

She was introduced by the MC and stepped up to the podium.

As she prepared to deliver her prepared speech, she was a bit nervous and lo – she dropped her speech notes on the floor. They scattered everywhere.

Frustrated, and a little embarrassed, she leaned into the microphone and simply said, "I'm sorry I'm so jittery. I gave up beer for Lent and this whisky is killing me! I'll never get my speech back in order so let me just tell you what I know."

As we laughed she cleared her throat and began.

"We do not stop playing because we are old; we grow old because we stop playing.

"There are only four secrets to staying young, being happy, and achieving success.

"1. You have to laugh and find humour every day.

"2. You've got to have a big dream. Because when you lose your dreams, you die. We have so many people walking around here who are already dead and don't know it!

"There is a huge difference between growing older and growing up.

"If you are 19 and you lie in bed for one full year and don't do a productive thing, you'll have wasted five percent of your life.

Whereas, I am 87 years old and if I stay in bed for a year and didn't do anything I'd have wasted only one percent of my life.

But I'd also turn 88, which IS an achievement.

"Growing old is mandatory, whereas growing UP is voluntary.

"Everybody grows older. That doesn't take any talent or special ability. The idea is to grow up by always finding an opportunity in life's changes.

"We make a living by what we get. We make a life by what we give.

"God promises us a safe landing, but not a calm passage. If God brings you to a rough patch in life,

He will also take you through it. And that's the next secret.

"3. Accept His guidance through human hands.

"Good friends are like the stars. You don't always see them, but you know for sure they are always there.

"4. Finally, have no regrets.

"The elderly usually don't have regrets for what we did, but rather for things **we did not do**. The only people who fear death are those with regrets."

She concluded her speech by courageously singing The Rose.

She challenged each of us to study Bette Midler's lyrics and live them in our daily lives.

One week after graduation, Rose died peacefully in her sleep.

Over 2000 students attended her funeral in tribute to the wonderful woman who taught by example that it's never too late to be all you can possibly be. □

THE ROSE

*Some say love it is a river
that drowns the tender reed
Some say love it is a razor
that leaves your soul to bleed
Some say love it is a hunger
an endless aching need
I say love it is a flower
and you its only seed
It's the heart afraid of breaking
that never learns to dance
It's the dream afraid of waking
that never takes the chance
It's the one who won't be taken
who cannot seem to give
and the soul afraid of dying
that never learns to live
When the night has been too
lonely
and the road has been too long
and you think that love is only
for the lucky and the strong
Just remember in the winter far
beneath the bitter snows
lies the seed
that with the sun's love
in the spring
becomes the rose.*