



Kim Jung Un

◆ The kid who might have a nuclear weapon.
What will he play with next?

Youth entrepreneurship

◆ A new book by Principal Brian Morris for those who dream of being another Richard Branson

Funerals

◆ We all attend them. Good eulogies evoke delightful memories, but we wince at bad ones.

◆ To help you: a 12 step programme to get your eulogy writing on task.

◆ And 6 tips to make your speech memorable - for the right reasons.

Job Opportunities, near and far

◆ Including, maybe, the one you've been waiting for.

Competitions

◆ A new challenge for proofreaders, plus the usual SDB monthly competitions to keep you busy.

Søren Aabye Kierkegaard would be **200 years young this month**. He was a Danish philosopher, theologian, poet, social critic, and religious author. He wrote critical texts on organised religion, Christendom, morality, ethics, psychology and philosophy of religion, displaying a fondness for metaphor, irony and parables.



Are you ready for Instant Fame?

◆ In the social media world, it could come at any moment - be ready.

Websites to explore

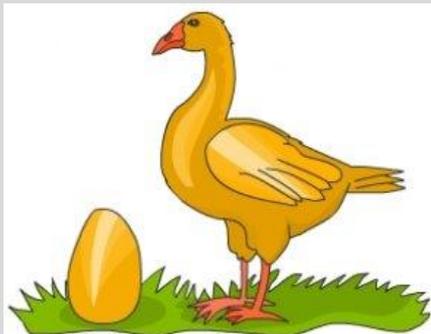
◆ Each month we bring you three more websites which caught our attention. They may catch yours, too.

Flash fiction by Brenda Segedin

◆ *Red Shoes* and *Love in the back seat*. Fiction to finish. P12.



Should we sell the Golden Goose?



In my nursery rhyme the goose that laid golden eggs was a highly prized member of the family circle.

And rightly so, as those eggs paid for everything.

If you had a secret gold mine, at the bottom of your garden, would you sell your source of wealth to someone who wants to build an in-fill house over it?

No way!



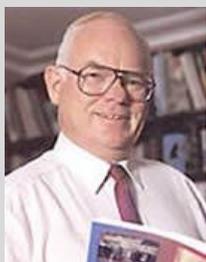
Then where is the sense in selling 22.4% of Air New Zealand?

My advisers tell me AirNZ will make between \$235million and \$260million this year. Something comparable next year and a similar stack of gold every year we can foresee.

After bailing out the airline when it was in financial difficulties, and now we've finally got things right, the Government has AirNZ on its FOR SALE list.

The logic for this baffles me and many other Kiwis. □

Brian Morris
Principal



Don't catch his work ethic

by *Brian Morris*

I really thought we had moved on from those hoary put-down dictums but I overheard two young men making their farewells.

"Don't work too hard," said one.

"No fear," came the reply.

Oh dear. Each is encouraging his mate to do the least he can get away with, without getting the sack.

I should have asked "Have either of you heard of 'Go the extra mile'?"

I suspect I'd have got a blank stare. Or worse.

Maybe I'm showing my maturity but when I was their age – 20s – everyone I mixed with took delight in giving their utmost.

That was how we built roads, climbed Everest, won Olympic gold, and gained the respect of our peers.

Now is the time for us 'olds' to show the 'youngs' how to stick with a task until it is finished; how to apply another coat of polish; how to build great creations – especially one's own reputation as a good worker.

Who does Kim Jung Un remind you of?

by *Brian Morris*



At my primary school there was a boy called Leslie who had lots of toys.

His pilot father gave him a new toy after he returned from each flight.

I thought each of Leslie's toys was a significant thing but his whole collection soon bored little Leslie.

Kim Jung Un has a remarkable collection of toys. His soldier collection numbers 1.5 million men in uniform.

He has toys that go Wizzz and Woosh and Bang. They make impressive displays but he's bored with them and he wants something even more spectacular.

On reflection, two spoiled brats each with an extraordinary collection of toys.

Leslie eventually grew up, put his toys aside and became a responsible and productive citizen.

I'm unsure about Kim Jung Un because he still has some growing up to do.

Time will tell how long that takes.

NOTE: Mail Delay and NEW Institute Mailing Address

We've noticed a delay in receiving assignments posted to Box 51811.

They eventually get delivered but only after double handling and double sorting.

NEW ADDRESS:

P O Box 51811 has changed to

**NZIBS
PO Box 282288,
Auckland 2147**

Please handwrite the new number on your reply-paid envelopes. Thank you.

Carol Morris ♦ Registrar,

*"British Petroleum is now saying the Gulf of Mexico oil spill was caused by a bad underwater cement job.
"Funny how the mafia don't have that problem."*

On our website

Learn new skills and make yourself a new career. Click one >

Journalism:

<http://nzibs.co.nz/index.php?page=journalism-non-fiction-writing>

Travel Writing

<http://nzibs.co.nz/index.php?page=travel-writing>

Sports Journalism

<http://nzibs.co.nz/index.php?page=sports-journalism>

Creative Writing

<http://nzibs.co.nz/index.php?page=creative-writing>

Romance

<http://nzibs.co.nz/index.php?page=romance-writing>

Mysteries and Thrillers

<http://nzibs.co.nz/index.php?page=mystery-thriller-writing>

Poetry

<http://nzibs.co.nz/index.php?page=poetry-songwriting>

Stories for Children

<http://nzibs.co.nz/index.php?page=writing-stories-for-children>

Short Stories

<http://nzibs.co.nz/index.php?page=short-stories>

Life Coaching

<http://nzibs.co.nz/index.php?page=life-coaching>

Proofreading and Editing

<http://nzibs.co.nz/index.php?page=book-editing-proofreading-and-publishing>

Information on any course we run is available on:

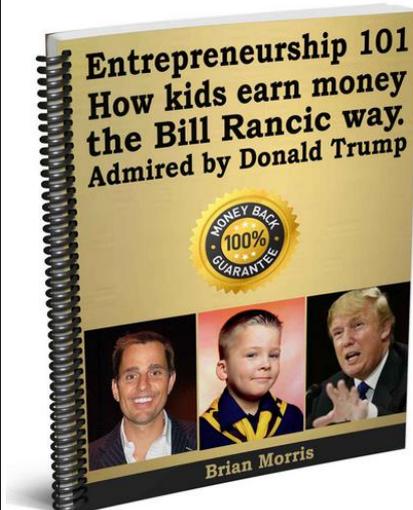
09 532 9059 or 0800 80 1994.

You already have one foot on the first rung of a ladder; your climb could take you to the stars.

*Call **Carol Morris** ♦ Registrar.

Institute Principal writes about youth entrepreneurship

Brian Morris has written another ebook: a guide for those wanting to follow in the steps of entrepreneurs.



If you have ever thought "I'll see what successful entrepreneurs have done and I'll do the same," this is your guide.

Bill Rancic's useful book 'Beyond The Lemonade Stand', is probably still for sale, but finding a copy may be difficult.

Brian has summarised and enhanced the contents, making it a quicker, more insightful read.

Included are quotes, advice and tips from Donald Trump and other great entrepreneurs.

Take from this book everything which will help you be successful, like the Nike slogan: 'Just do it'.

"It's often easier to get forgiveness than it is to get permission."

So do whatever you dream until someone commands you to "cease and desist!" That applies to most things you do.

Get it here:

[Entrepreneurship for Young People](#)

"I love being married. It's so great to find one special person you want to annoy for the rest of your life."

Work

Job Opportunities

Research Assistant, University of Canterbury

Provide editorial support on publications, research documents and other significant research papers. Closes 8 May.

Reporter, Fairfax Media, Kaikoura

Be the sole reporter for *The Kaikoura Star* weekly paper. Closes 5 May.

Senior Journalist, The Blenheim Sun

Seeking experienced reporter with above-average photographic skills. No closing date.

Economy/Finance Reporter, World Business Press Online, Wellington

Must have a strong grasp of economy journalism and be able to clearly articulate the most important issues captured in a story. No closing date.

Copywriter, CRT Co-operative, Christchurch

Ensure error-free material is delivered into the market. No closing date.

Image Editor/Caption Writer, Keedup, Auckland

Provide image editing, keywording and metadata services for international paparazzi and news agencies. No closing date.

Expert Construction Editor, Hays Construction, Auckland

Manage, produce and develop the annual handbook. No closing date.

Ministerial Writers and Coordinators, OCG Consulting, Wellington

Temporary administration assignments available. No closing date.

Peer Support Specialist, Pathways Health, Auckland

Act as a 'recovery coach' with the goal of engagement, modelling hope for recovery. Closes 10 May.

Marketing Communications Manager, The Langham, Auckland

Responsible for PR and marketing functions throughout the hotel. No closing date.

Websites to explore

1. The Subversive Copy Editor blog

Carol Saller is a senior manuscript editor at the University of Chicago Press, an editor of *The Chicago Manual of Style*, editor of the *Chicago Manual of Style Online's Q&A*, and author of several children's books. ☺

<http://www.subversivecopyeditor.com/blog/>

2. Chicago Manual of Style Q&A

Do you want more grammar, style, punctuation, grammar, and set-out answers than you have questions? ☺

<http://www.chicagomanualofstyle.org/ganda/latest.html>

3. Dear Doctor Freelance . . .

You could think of Dr Freelance as if *Dear Abby* had decided to become a corporate copywriter, editor, graphic designer, web guru, PR specialist, photographer or creative entrepreneur. ☺

<http://deardrfreelance.com/behind-the-mask/>

Remember when petrol was only 20 cents a gallon?



"If her lips are on fire and she trembles in your arms, drop her; she's got malaria."

One Rogue Tweet Panics Wall St

by *Brian Morris*

America's stock buyers and sellers live on a knife edge.



If the stocks they're holding gain (or lose) one-tenth of a cent someone makes (or loses) a lot of money.

That's OK when the men and women with nerves of hardened steel do what they've been trained to do.

The recent problem happened when computerised stock trading systems made Buy/Sell decisions without the benefit of human intervention.

When the algorithms responded to a tweet that said "Two explosions in White House. Obama injured" no one checked its veracity.

The result was Dow Jones dropped 144 points in two minutes. Oil prices tumbled and gold prices spiked.

The Dow Jones Industrial Average lost around \$2 billion in just two minutes.

This event highlighted how social media - combined with automated trading systems - can damage global financial markets.

It took 9 minutes for calm to be restored.

The lesson for us all is one of journalism's basic tenets: check the information from three sources before you believe it is true.



Fifteen minutes of fame

by **Brian Morris**

When MP Maurice Williamson made his speech to Parliament during the third reading of the gay marriage bill, he could have had his tongue quite close to his cheek.

If you haven't seen/heard his speech, judge for yourself. Go here: <http://tinyurl.com/d66d6w3>

The Hon Williamson has been a MP since 1987 and he has held a clutch of ministerial warrants. However, it has taken until NOW for his moment of viral fame to go worldwide.

His speech has been seen by well over a million people in a week.

He has been invited to appear on the ELLEN television show in USA. While he is in America he will probably make guest appearances with David Letterman et al.

Let's look at the lessons for the rest of us behind this event.

Yes, you can be doing something for 26 years before your moment of fame catches up with you.

"Be Prepared," Robert Baden-Powell told his boy scouts. Know how to handle yourself when the spotlight falls on you.

Yes, you can hurry things along and re-invent yourself if fame is too slow in finding you.

Remember Peter Sinclair?



He reinvented himself six times: radio, TV, Mastermind, potter, novelist, Internet columnist etc.

Ever heard of Chris Brogan?

He gives information away on his blog. People read it and are so impressed they hire Chris to promote their businesses – at a huge fee! See for yourself here: www.chrisbrogan.com

"I have only the smallest of regrets," Brogan says. "I wish I had a degree in law and a degree in journalism; not because I want to practise either as a profession, but because what I'd have learned from those degrees would have been helpful to me."

The basic message on his website is the same as Baden-Powell's. Prepare yourself now for an exciting future. ◻



Job Opportunities

Editor, Techday, Auckland

Seeking hard working journalist to step up and become the editor of IT Brief magazine. No closing date.

Marketing Grads, Kelly Services, Auckland

What you need is spark, pizzazz & creativity. No closing date.

Marketing Assistant, Graham Consulting, Christchurch

Manage social media, websites and marketing material. No closing date.

Manager – Media Policy, Ministry for Culture and Heritage, Wellington

Requires strong analytical ability and an inquiring mind. Closes 13 May.

Legal Editor, LexisNexis, Auckland

Proofread and edit legal documents and publications. No closing date.

Media & Communications, NZ Geographic, Auckland

Writing skills are particularly important, both in terms of the production of original copy and sub-editing of submitted copy. No closing date.

Junior or Intern Journalist, 4 Media, Auckland

Seeking journalism graduate or student with an eye for detail and a nose for a story. No closing date.

Journalist, Newstalk ZB, Dunedin

Gather and break hard news and sport stories to deadline. No closing date.

Online Marketing Assistant, Cabbage Tree Creative, Christchurch

Assist the 'Word Birds' with all facets of online marketing, including search engine optimisation. No closing date.

Reports Writer, pursuIT, Christchurch

New Grads will also be considered for this role. No closing date.

Editorial Process

Administrator, Drake, Auckland
Commission new manuscripts for scientific journals. No closing date.

Clubs & Organisations

The Poets Society

Membership of the New Zealand Poetry Society entitles you to their bimonthly magazine and reduced fees in their annual competition.

Several other benefits include a **members-only** website page.

<http://www.poetrysociety.org.nz/join>

New Zealand Freelance Writers' Association

Have you found their site yet? You can't always find a writer's group, so here's another place you can go to connect with writers.

<http://www.nzfreelancewriters.org.nz/>

Society of Authors

The NZ Society of Authors works in the interests of authors in New Zealand. The Society (PEN NZ Inc) is guided by values of fairness, accountability and responsiveness.

The mission of the Society is to support the interests of all writers in New Zealand, and the communities they serve.

Join here:

<http://www.authors.org.nz/>

Romance Writers of NZ

This non-profit organisation was founded in September 1990 by Jean Drew (NZIBS tutor). RWNZ has over 260 members (published and unpublished writers) from NZ, Australia, USA, UK and S Africa.

<http://www.romancewriters.co.nz/>

The silliest laws?

1. In **Pennsylvania** it's illegal to have more than 16 women live in the same house — doing so makes it a brothel.
2. In **Sweden** it's claimed that it's illegal to paint a house without a painting license from the government.
3. It's illegal in **San Antonio, Texas** to use your eyes or hands while flirting.
4. In **New Jersey**, it's illegal for a murderer to wear a bullet-proof vest while committing that crime.

Yeah, right!

Never say you're too old

by **Brian Morris**

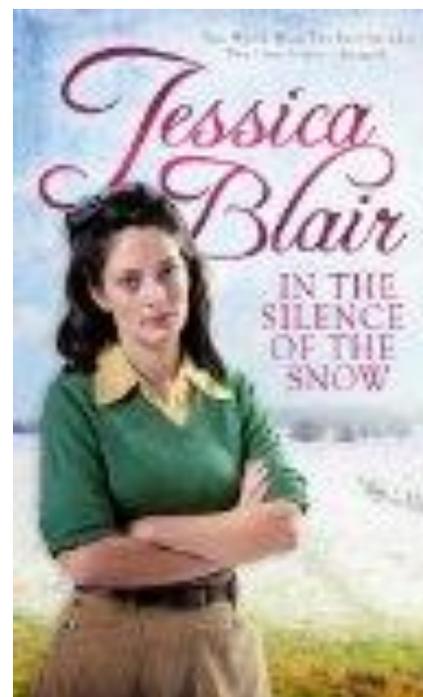
Giorgio Napolitano, aged 78 years, will be president of Italy for seven years.

P D James, the thriller writer dame, is 92 and she's pleased with her latest book *Death Comes To Pemberley*. If you're interested in her views on writing detective fiction, go here:

http://www.randomhouse.com/features/pdjames/detective_fiction.html



Former RAF man Bill Spence is 89 and his 22 romance novels are published under his pen name Jessica Blair.



Yuichiro Miura, 80, is climbing Mt Everest for the third time.

Alice Munro, 81, is a prolific writer. Her 14th book of short stories awaits your enjoyment.

Background is here:

<http://tinyurl.com/bmnmvmy>

Tom Wolfe is 82. His latest book *Back To Blood* is set in Miami.

More details: <http://tinyurl.com/9lyht7y>

Herman Wouk, 97, is most famous for *The Caine Mutiny*. His latest novel is *The Lawgiver*. His publisher said "He's got a book or two left in him."



What does this tell us?

That we're never too old to take on a fresh challenge.

But I'll bypass the trip up Mt Everest, thank you.



**Dog for sale.
Eats anything.
Loves children.**

OBITUARY

author unknown



Today we mourn the passing of Common Sense who has been with us for many years.

He will be remembered as having cultivated such valuable lessons as knowing when to come in out of the rain, why the early bird gets the worm and that life isn't always fair.

Common Sense lived by simple, sound financial policies (he didn't spend more than he earned) and had reliable parenting strategies (the adults are in charge, not the kids).

His health began to deteriorate when well intentioned but overbearing regulations were set in place.

Reports of a six year old boy charged with sexual harassment for kissing a female classmate; teens suspended from school for using mouthwash after lunch; and a teacher fired for reprimanding an unruly student, only worsened his condition.

His health declined further when schools needed parental consent to administer aspirin to a student, but could not inform the parents when a student became pregnant and wanted to have an abortion.

Common Sense finally gave up the ghost after a woman failed to realise a steaming cup of coffee was also hot. When she spilled a bit in her lap she was awarded a huge settlement against the coffee shop.

Common Sense was preceded in death by his parents, Truth and Trust, his wife Discretion, his daughter Responsibility, and his son Reason. He is survived by two step-brothers: Them-my Rights and Ima Whiner.

Online Openings

for editors and proofreaders

When searching online, put in variations of what you want, eg:

- **Proofreading**
- **Proof reading**
- **Book editing**
- **Editing**
- **Manuscript correcting, etc**

Get creative. Here are some ideas:

Craigslist.org

Don't overlook this international billboard of opportunities. All parts of the world.

<http://auckland.craigslist.org/>

Online Writing Jobs.com

<http://www.online-writing-jobs.com/jobs/freelance-proofreading-jobs.php>

Virtual Vocations

The whole spectrum of vocations are here – so use a targeted search to find your specialty.

<http://www.virtualvocations.com/jobs>

iFreelance

Advertise your services here:

<http://www.ifreelance.com/>

Freelance Writing Gigs

Online references, contract jobs and plenty of contacts.

<http://FreelanceWritingGigs.com>

Freelance Writing

This site gives links to many sites with writing, proofreading and editing work:

<http://FreelanceWriting.com>

E lance.com

<https://www.elance.com/q/find-work/online-work-overview/>

Donanza.com

Donanza does draw its job listings from other places, so you may see ads you've seen elsewhere.

<http://www.donanza.com/jobs/proofreading>

MEDIA caps for graduates of these NZIBS courses:

- ❖ Journalist,
- ❖ Sports Journalist
- ❖ Photographer
- ❖ Travel Writer.

If you'd like one, please send \$10 and a letter detailing your name, postal address and former student number. White. One size fits all.



Job Opportunities

Medical Writer, Springer, Auckland

Review new or established pharmacological agents to define their clinical potential and place in disease management. Closes 6 May.

Sub-Editor, MiNDFOOD, Auckland

Superior fact-checking skills are required across a broad range of topics. No closing date.

Senior Communications Advisor, NZ Customs, Wellington

Develop and implement the Joint Border Management System communications strategy. Closes 7 May.

Content Manager, Admission, Auckland

Manage website content for a number of agency clients. No closing date.

Online Marketing Assistant, Cabbage Tree Creative, Christchurch

Assist the 'Word Birds' with all facets of online marketing, including search engine optimisation. No closing date.

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Editorial Process Administrator, Drake, Auckland

Commission new manuscripts for scientific journals. No closing date.

Medical Writer, Springer, Auckland

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Sub-Editor, MiNDFOOD, Auckland

Superior fact-checking skills are required across a broad range of topics. No closing date.

News Editor, Woman's Day, Auckland

Looking for a newshound with a passion for telling the extraordinary stories of ordinary Kiwis. Closes 3 May.

Photography Clubs

They are everywhere - nationwide. Photography clubs keep you up to date with events, seminars, competitions, and more.

NZ Photographic Society details:

http://www.photography.org.nz/clubs_map.html

Kiwi Write 4 Kids

Kiwi Write4Kidz is an organisation for adults who like to write tales for children. If you want to learn more about technique, you can hear it direct from the mouths of the finest Kiwi children's authors.

<http://www.kiwiwrite4kidz.co.nz/>

International Writers' Workshop

meets on the 1st and 3rd Tuesday of each month, February to November inclusive, at the Lake House Arts Centre, Takapuna.

<http://www.iww.co.nz/>

Hibiscus Coast Writers

Members enjoy workshops and up to six competitions a year including poetry, short stories, drama and non-fiction, all judged externally.

<http://hibiscuscoastwriters.weebly.com/>

Franklin Writers

This group meets at Franklin Arts and Cultural Centre, Pukekohe.

Contact Judy / Barbara 09232 0132.



How to write and deliver a eulogy

Author unknown

Reproduced for educational purposes.

A funeral eulogy or remembrance speech is a sincere tribute and an inspiring gift to a deceased person, delivered at a memorial service.

Eulogy means blessing or praise. It comes from the Greek *eulogia*. The basic rules are: draw the contours of the life of the person who died, and honour his or her virtues, merits, and character.

A eulogy can be delivered by a family member, a friend or a colleague who has known the deceased for years. But you can also ask a few funeral attendees to stand up and share a memory.

Choose one overall theme to tie the eulogy speech together. You can't expect to cover a whole life in three or four minutes.

Here's a guideline for assembling your thoughts. Use it for creating a eulogy outline for your parent, spouse, sibling, child, best friend, colleague or employee.

1. Introduce yourself in a few words. Some attendees will not know your relation to the deceased. "For anybody who doesn't know me, I'm (your name) and today I want to honour the memory of my friend ..."

2. Personalise your eulogy. Express your feelings but avoid trite sentiments. Think about moments and activities at which you felt close to the deceased. Look for photos and videos.

"I'll always remember the fishing trips we made. Especially the inspiring talks we had together after dinner."

3. Share only happy memories. Mix in a tasteful humorous memory, but be careful. Only talk about the good times if the final years have been sad.

You could cite a characteristic expression or an activity everyone will recognise.

4. Tell anecdotes, real life experiences. Capture her or his personality. Think about holiday adventures, work anecdotes etc. Illustrate how she or he was a great story teller by paraphrasing his favourite story.

8. Highlight accomplishments, special knowledge, awards, medals, skills or capabilities.

5. Describe the deceased's character, with some examples. Highlight the good sides and don't mention any of the embarrassing moments. You can include funny expressions if the person who died had a great sense of humour. Share your memory of kindnesses done to the people he/she met. Describe how he met difficult challenges with dignity.

6. Express values that were important to the deceased. Let your memories strengthen the devotion of the attendees to important values of life. Never talk about bad habits. Recall humorous habits or a quirky manner of living. Explain how she or he achieved his or her goals in life.

7. Refer to family ties. Give credit to the wife, husband, children and other mourning relatives. Explain what he or she meant for them. Recall the strong everlasting love they shared in good and bad times.

9. Ask co-workers for business, military, career or educational achievements. Tell the attendees what inspired him or her. Explain the ongoing benefits of any effective projects.

10. Mention travel. What places did he/she love to travel to, or visit frequently? Share stories of his/her discoveries abroad.

11. Make the eulogy an honouring remembrance. Briefly summarise their life. Describe the essence. Focus on the remarkable perspectives that are not familiar to everyone. Commemorate unique milestones, achievements and historical events.

12. End with a quote or favourite poem of your beloved. Or introduce a favourite piece of music. Let the music be the end.

Six Tips:

1. Print it large. When you have drafted your speech print it in large type. Consider 24 point.

2. Rehearse aloud in front of a friend. Let them read your draft.

3. Replace confusing words or tongue-twister phrases.

4. Monitor yourself, particularly your speech length and your speaking speed. Don't gabble.

5. Don't speak too fast. Write PAUSE on your notes wherever you need to take a deep breath.

6. Prepare a backup speaker in case you become overwhelmed by emotion. □

Mike Bush's eulogy creates problems

by **Brian Morris**

Deputy Police Commissioner Mike Bush gave a eulogy at the funeral of retired Detective Inspector Bruce Hutton.



Bush was trying to be sympathetic to the family of a former police colleague, but he should have chosen his words more carefully.

To describe Hutton as a man who had "integrity beyond reproach" overstepped the bounds of truth.

New Zealand knows Hutton planted the cartridge cases which sent Arthur Allan Thomas to prison for a crime he didn't commit.

His action makes "integrity beyond reproach" a mockery of telling the truth.

Naturally, Thomas and his family were incensed by this phrase and so were many others.

Sometimes it is best to skirt around negative aspects of a person's character and focus instead on their good points.

Perhaps a phrase like "conscientious to a fault" would have satisfied everyone.

It is an honour and a privilege to be invited to give a eulogy or to write an obituary for a friend.

The opportunity should be approached with care.

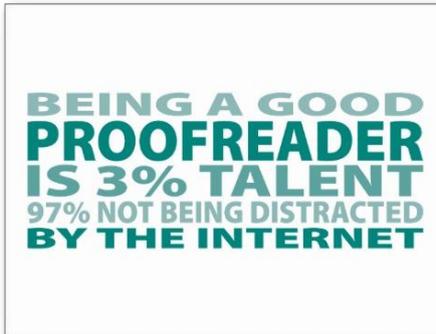
Give the task your full attention. You can't rattle it off in five minutes. Be fair, be honest, and consider what might need to be left unsaid.

"Cigarettes are like weasels. Perfectly harmless unless you put one in your mouth and set fire to it."

Chat-To-Your-Tutor Days

will be announced on the SDB NOTICE BOARD.

Look for the dates and times when they are posted at the end of May. Make the call.



SETTING IT STRAIGHT

Typographical error

Due to a typing error, Saturday's story on local artist Jon Henninger mistakenly reported that Henninger's band mate Eric Lyday was on drugs. The story should have read that Lyday was on drums. The Sentinel regrets the error.



Job Opportunities

Senior Communications Advisor, NZ Customs, Wellington

Develop and implement the Joint Border Management System communications strategy. Closes 7 May.

Content Manager, Admission, Auckland

Manage website content for a number of agency clients. No closing date.

Video & Photo Editor, Skydive Abel Tasman, Motueka

Edit skydive video and photos; manage a photo database. No closing date.

Editorial Process Administrator, Drake, Auckland

Liaise with authors and editors to ensure that high grade papers are commissioned. No closing date.

Document Formatting Administrator, Madison Recruitment, Auckland

Extensive document formatting, typing, and proofreading. No closing date.

Editor, NZ Local Government Magazine, Auckland

Distil complex technical subject matter for both a technical and general managerial audience. No closing date.

Researcher/Reporter, TVNZ, Auckland

When you find a job offer has closed, ask whether it was filled. Maybe the right person (you) hasn't applied yet.

eCommerce Content Editor/Copywriter, Farmers, Auckland

Must have experience writing for websites and understand Search Engine Optimisation. No closing date.

Economy/Finance Reporter, World Business Press Online, Wellington

Clean and concise writing is essential. No closing date.

Staff Writer, Marketplace Media, Auckland

Magazine publisher urgently needs another pair of editorial hands. No closing date.

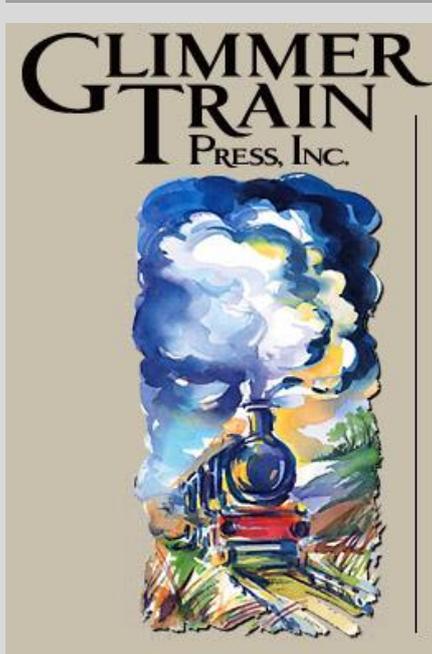
The Fish

Short Story Prize

Stories on any theme written in English, maximum of 5,000 words.

The 2012/2013 competition will open soon. Details here:

<http://www.fishpublishing.com/writing-contest-competition.php>



Short Story Prize: New Writers.

First place: \$1,500 and publication.

Deadline: May 31.

Open only to writers whose fiction has not appeared in any print publication with a circulation over 5,000.

Guidelines

Word count: most submissions to this category run 1,500 to 6,000 words but can go up to 12,000.

For inspiration:

What doesn't the character know? Often, the tension that drives a story comes from the fact that the character is being kept in the dark about something, or is perhaps in denial. That's very powerful.

Writer's Relief

30 day Know Thyself Challenge.

Define who you are as a writer – and there's a prize... but you have to enter to discover it.

You do need a facebook account.

<http://www.facebook.com/writersrelief>

BNZ Literary Awards

The 2013 BNZ Literary Awards are now open. New Zealand's most distinguished short story competition is back for its 54th year.

With categories for both aspiring and established writers, everyone has the chance to join an impressive lineage of past winners, including Frank Sargeson, Keri Hulme, Maurice Shadbolt, Charlotte Grimshaw, and CK Stead.

You can enter the 150-word Short Story competition through Facebook or enter any of the other categories below. There's no time like the present to start writing something beautiful for the BNZ Literary Awards.

Entries for all award categories are open until 30 June 2013.

Winners will be announced in September 2013.

Katherine Mansfield Award

\$10,000 prize money
Minimum length 1,000 words -
maximum length 5,000 words

BNZ Novice Writer Award

For unpublished writers
\$1,500 prize money
Minimum length 1,000 words -
maximum length 3,000 words

BNZ Young Writer Award

For writers who are at secondary school - \$1,500 for the student and \$2000 for the winner's school
Minimum length 750 words -
maximum length 2,000 words

BNZ ShortShort Story Award

A short story with a maximum of 150 words. \$500 prize money.
Submit your entry via [Facebook](#).

[For more details click this.](#)

Story Mint

Participate in a serial here:

<http://thestorymint.com/story-mintery>

You can add one chapter of up to 500 words to the latest serial.

Put your name down for a slot and write 480 -500 words to carry the story forward.

Continue the existing angle, or develop a completely new one ☺

Winning Writers

Current Writing Competitions

http://winningwriters.com/contest/s/sports/sp_guidelines.php



http://winningwriters.com/contest/s/tomstory/ts_guidelines.php

Entries close May 31, 2013

There is \$5,000 in prizes.

https://www.winningwriters.com/contests/sports/sp_subonline.php

Writers Market

WritersMarket.com lists hundreds of contests for writers of fiction, nonfiction, poetry, and more.

These have May deadlines:

The Alexander Patterson Caddon Fiction Award is offered annually for the best unpublished short story. The winner receives \$1,500. Deadline: May 18.

FIELD Poetry Prize is offered annually for the best unpublished collection of poetry. The winner receives \$1,000, standard royalties, and publication. Submissions are received only during the month of May.

Slapering Hol Press Chapbook Competition is offered annually for the best previously unpublished chapbook collection of poetry. The winning manuscript earns \$1,000, publication, and 20 copies of the chapbook. Deadline: May 15.

Photo Competitions

223 competitions are listed here:

<http://www.photographycompetitions.net>

Among them all, there will be at least ONE for you. Enter it.

Competitions

Proofread This!

Judged by **Brenda Segedin**
Details here:
<http://www.nzibs.org/forums/showthread.php?t=4799>

Your novel's first 100 words

Judged by **Brenda Segedin**
Homophones... details here:
<http://www.nzibs.org/forums/showthread.php?t=4802>

Chinese Whispers...

A group effort – join in!
Details here:
<http://www.nzibs.org/forums/forumdisplay.php?f=11>

What's the Question?

Judged by **Brenda Segedin**
Details here:
<http://www.nzibs.org/forums/forumdisplay.php?f=11>

A legend in 50 words...

Judged by **Amanda Edwards**
Details here:
<http://www.nzibs.org/forums/forumdisplay.php?f=11>

Simplify...

Judged by **Amanda Edwards**
Details here:
<http://www.nzibs.org/forums/forumdisplay.php?f=11>

Introduce yourself ☺

hosted by **Brenda Segedin**
Tell us about yourself...AND WIN
<http://www.nzibs.org/forums/showthread.php?t=4744>

That's Life...

Judged by **Amanda Edwards**
Truth or fiction, or let us guess... ☺
Details here:
<http://www.nzibs.org/forums/forumdisplay.php?f=11>

Photography Challenge

Judged by **Robert van de Voort**
Two options, *techie* or *fantasy*.
The **techie challenge** is: to use two or more different light sources, like daylight and a desk lamp or a torch and moonlight.
The **fantasy challenge** is more fun, illustrate a saying like "my ears are burning..." - oops no no no don't do that one - but you could try "my lips are sealed".
Details here:
<http://www.nzibs.org/forums/showthread.php?t=4797>

CONGRATULATIONS

These are the April Winners:

Without a shadow of a doubt....
DAVID MULLER
He who would speak in Parliament should ensure that his character is faultless.

That's Life
SELINA CHAN
I was chatting to Mister Eight about computers. He was bragging about what he got - what games he had on his play station, Xbox, etc. I was telling my friend who was with us that the file she had emailed me, a Word document, wouldn't work on my computer. Mister Eight piped up that he got the new version Windows 7. I said I had Windows 2000. Mister Eight was astonished, and said 'Wow, I didn't know it went up that high!'

Your novel's first 100 words
HUGH ALLAN – Entry #5

NIKI PALMER – Entry # 6.
*I hear it, a sound so slight, and I know ... he is in the house.
I slip to the floor, and reach under the bed for the 12" pig sticker that lies there waiting for this night.
I creep across the room to the open door ... the knife cold in my grip.
My silk nightie clings to my moist body; the beat of my heart fills my chest.
I edge down the moonlit hallway.
Hairs stand up on the back of my neck.
I turn the corner. Shadows deep, menacing ... a floorboard creaks.
The smell of him hits me first.*

What's the Question?
NIKI PALMER – Entry # 3

ANDREA FREILICH – Entry # 8
You know I haf worked my fingers to the bone for years for you to put food on the table and gif you an education, you know all I can afford to buy for myself is a vile green cardigan with an ugly parrot on ze back and yet you haf the cheek to ask me for how much to buy yourself a greasy, dirty takeaway?

Only for New Students – Introduce Yourself and Win –
All those new students who introduced themselves will get a book from Brian's library.
Welcome!

Job Opportunities

Visual Production Coordinator, No.1 Fitness, Christchurch
Seeking motivated graduate for photography and video production. No closing date.

Reporter, Bay of Plenty Times, Tauranga
Write major news stories for Bay of Plenty Times and its Weekend edition, and website. No closing date.

Digital Marketing and Communications Specialist, Gibbston Valley Wines, Otago
Research and write blog copy for online placement, develop websites and email campaigns. No closing date.

Jobs printed here are taken from lists on our active and informative Student Discussion Forum NOTICE BOARD.

Apply now. Jobs get filled. **Check the SDB** for new jobs. **This selection of jobs** was available when this newsletter was compiled and printed. **Be proactive.** Have your draft application and CV **ready**.

Communications/Publications, Madison Recruitment, Wellington
Proofread, format, style and enhance documents and templates. No closing date.

Publications Delivery, Westpac, Auckland
Format and distribute economic and strategic publications. No closing date.

Communications Advisor, Waikato-Tainui Te Kauhanganui
You'll have experience in editing, proofing and producing publications and knowledge of te reo Māori and tikanga. No closing date.

Reporter, Tarawera Publishing, Auckland
Seeking a business reporter who wants to make their name in the personal finance field. No closing date.

Love in the back seat

by Brenda Segedin

Her body ached.

She sat at her desk rubbing her eyes. They felt scratchy. Her skin was dry; patches around her nose were flaky.

Peering into the mirror she felt she looked older; laugh lines at the corner of her eyes and around her mouth were deeper, less flattering.

Time was approaching for the preview of her television series pilot movie.

It had been weeks. Long hours and frantic days working towards today's deadline.

Would it be worth it?

She sensed she was being watched. She remained still.

She couldn't think about him now. It was time.

She wandered towards the company's theatre.



She chose a back seat as the lights dimmed.

She was distracted by a fragrance surrounding her, redolent of masculinity and passion with a hint of violets.

Intoxicating.

Someone filled the seat next to her. She closed her eyes as she breathed in his essence.

Warmth from his gentle touch, shoulder to calf against hers, infusing her body. It heated the chill running down her spine.

Adrenaline pulsed through her body. There was something familiar about his scent.

She felt mesmerized, incapable of moving.

Finally, she couldn't resist a quick glimpse and when he caught her eye, he winked.

It sent her heart into a tailspin.

She was normally quite reserved, but this man ignited feelings she hadn't experienced in a long time.

His gorgeous smile held her gaze.

She was captivated.

She couldn't help herself; finally she let a gentle smile tickle the corners of her mouth. In the dark, his hand sought hers.

He leaned in closer to her and as he did, she brought her face into the bow of his neck.

He turned his head slightly. Was he going to ...?

Oh bugger!

After a tug of her duvet, she lay still and prayed for more sleep. □

Red Shoes

by Brenda Segedin

Her last night with Mark was over. Excitement bubbled within her.

Following many restless nights she had made her decision. After Mark left for work she lay content in the warmth of her bed, thinking.

No, you shouldn't be doing this ... this is crazy ... only mad people make rash decisions.

Sue dragged her feet to the cold floor, shivering. She showered and stripped the bed.

Just keep the normal routine, you cannot do this!

The phone shrilled; Sue let it go to voicemail. She didn't want to talk to anyone ... didn't want to explain her plans.

Sun filled her kitchen; there was time enough for a coffee. She had been happy in this house once, but that didn't last long!

This is what you're going to miss; the view and the memories of this house!

Mark's life, hectic with work, football and cycling didn't include her. He hadn't noticed Sue was quieter than usual. She was sick of being alone.

Don't do it ... he will be angry and upset.



Sue pondered her life ... marriage with no children. Had she really loved Mark or was it rebound? Her life had become mediocre.

It didn't have to be ... you gave up your dancing, acting and singing; for what? Mark? You really didn't want children; particularly after the forced teenage abortion. So why did you marry Mark? Maybe you just didn't want to be on your own.

Sue heard the horn blast from her taxi. She wasn't taking a suitcase, she was just walking out. Rob had money and excitement.

Time to set sail. His boat was stacked for every contingency.

Before she left, she ran back for her favourite red dancing shoes ... just in case. □